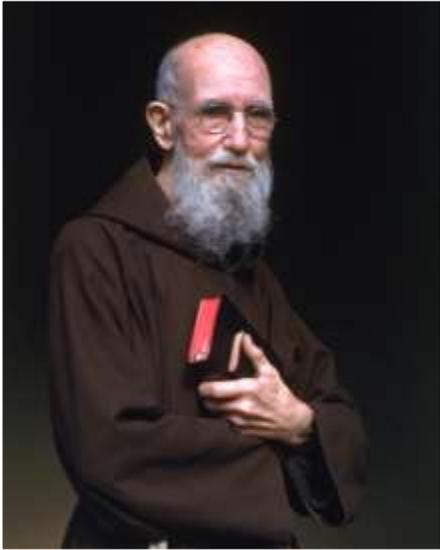


MIDWEST – MIDWEEK

Brothers of Holy Cross – Midwest Province - P.O. Box 460 – Notre Dame, Indiana 46556-0460

November 29, 2017

Blessed Fr. Solanis Casey

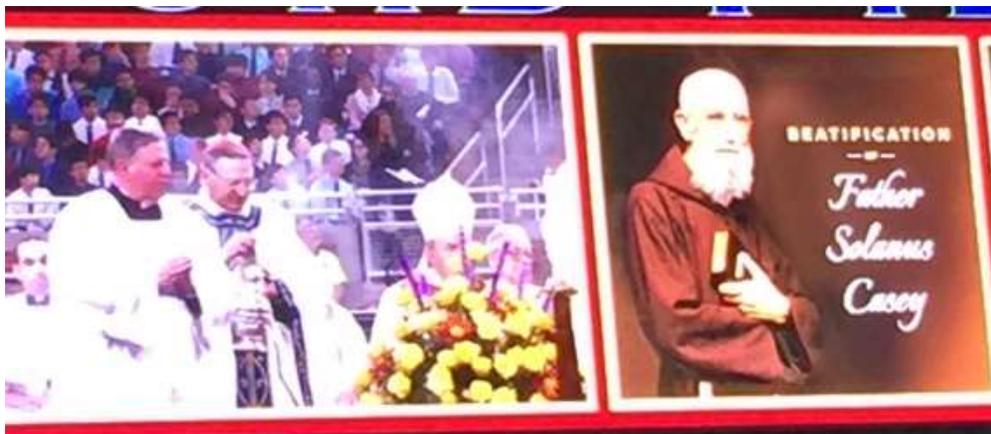


Brother Joseph Fox has sent in some pictures of the Beatification Mass for Father Solanus Casey. To view the celebration Mass click on the linke below.

Click for Beatification Mass:

<https://www.usatoday.com/story/news/nation-now/2017/11/18/thousands-attend-beatification-father-solanus-casey-who-one-step-sainthood/877901001/>





Thanksgiving at Columba Hall



The Thanksgiving celebration consisted of Mass, Social, and a dinner. In attendance were Columba Hall members and area CSC. Thanks goes out to all who helped to create a great event.







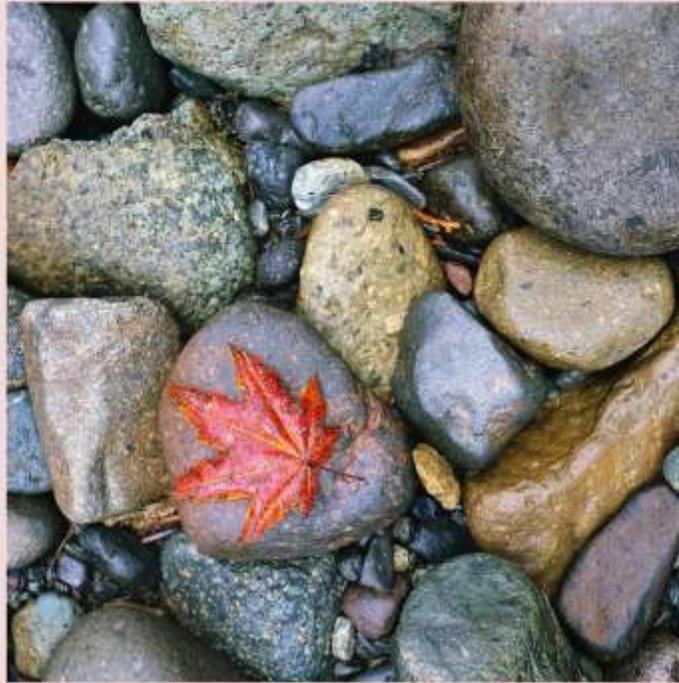
Andre Place Prepares for Christmas



Santa admiring the Christmas decorations at Andre Place, Holy Cross Village, put up during the Thanksgiving weekend by Br. Joe Fox and hard-working elves.



Reflection



Inner peace can only be achieved
if you ignore the unessential and
concentrate on the essential.

Bernard Clairvaux

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Notre Dame at 175: A Visual History

Book celebrates 175 years of Notre Dame in photographs and images

NOTRE DAME, IN, November 28, 2017—The year 2017 marks the [175th anniversary of the founding of the University of Notre Dame](#), and [Notre Dame at 175: A Visual History](#) celebrates this milestone with a collection of outstanding photographs and images. Charles Lamb and Elizabeth Hogan, both photograph archivists for the University of Notre Dame Archives, have chosen 175 images that illustrate the evolution of campus culture and its physical environment. Each image is accompanied by a caption explaining why it is historically and artistically significant. Important pieces of Notre Dame's rich history are highlighted, along with depictions of everyday life on the beautiful campus. The result is a stunning large-format collection of full-color photographs and images that bring to life the history of Notre Dame's beloved campus. Lamb and Hogan have taken care to find images that have not been featured in previous pictorial collections; even longtime and diehard Notre Dame fans will find new and unexpected images [in this book](#).

"Here are 175 images—mostly photographs, but also engravings, maps, paintings, and documents—that Charles Lamb and Elizabeth Hogan have drawn from the treasures of the Notre Dame Archives and arranged chronologically to survey the events and evoke the atmosphere of the 175 years since Edward Sorin and his religious brothers arrived on a bluff above Saint Mary's Lake and 'like little children, in spite of the cold . . . went from one extremity to the other, perfectly enchanted with the marvelous beauties of our new abode.' . . . Charles and Elizabeth draw our collective memory to the great and the common, to the proud and the prosaic moments in the long, fabled history of Notre Dame. Anyone who spends time with these images . . . will share for those few moments in Father Edward Sorin's first enchantment, and will renew the conviction that Notre Dame must continue to be a powerful means for good." —Rev. John I. Jenkins, C.S.C., President, University of Notre Dame, from the foreword

Notre Dame at 175: A Visual History is available in hardback with a lavish dust jacket as well as in numerous digital editions (Barnes & Noble NOOK, Kobo, and Apple iBook) from the University of Notre Dame Press.

Also, see article on *Black Domers* on the following page.

Kathryn Pitts Marketing Manager 574-631-3267 (direct)	310 Flanner Hall University of Notre Dame Press undpress.nd.edu
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Black Domers: African-American Students at Notre Dame

Book tells stories of African-Americans who integrated the University of Notre Dame

NOTRE DAME, IN, November 28, 2017—The University of Notre Dame Press is proud to release [*Black Domers: African-American Students at Notre Dame in Their Own Words*](#) edited by Don Wycliff (ND '69) and David Krashna (ND '71). This book tells the compelling story of racial integration at the University of Notre Dame in the post–World War II era. In a series of seventy-five essays, beginning with the first African-American to graduate from Notre Dame in 1947 to a member of the class of 2017 who also served as student body president, we can trace the trials, tribulations, and triumphs of the African-American experience at Notre Dame through seven decades.

Before World War II the Notre Dame campus was off-limits to young African-American men aspiring to a college education; as a result of the war, the university's doors were finally opened. In 1957, Congress passed the nation's first civil rights act since the post-Civil War Reconstruction period. After signing the bill into law, President Dwight Eisenhower tapped Father Theodore Hesburgh, the young president of Notre Dame, to serve as a charter member on the United States Commission on Civil Rights. When Hesburgh took over as president of Notre Dame in 1952, there were fewer than a dozen African-American students; by the end of the 1950s, there were only a few more than that. But progress was being made, according to Father Hesburgh, "through great and deliberate effort," progress that continues to recent years when, for instance, the incoming freshman class of 2016 was the first at Notre Dame in which one in four members was a student of color.

According to Notre Dame's president Rev. John I. Jenkins, C.S.C., from the book, "Much has changed for the better at Notre Dame since 1944; this collection offers a narrative of that progress. I know it has not been easy. That progress required struggle and sacrifice on the part of many, and mostly from African-American students, faculty, and staff." Father Jenkins continues, "We must go further and we will. But as we do, we must remember the contributions of so many people over the past seventy years to make Notre Dame a more richly diverse and inclusive place. For this is not a matter of mere numbers; it is, in the words of the Notre Dame [diversity statement](#), a 'moral and intellectual necessity,' an affair of the mind and the heart."

undpress.nd.edu



Cartoon
By
Brother
Richard
Johnson,
CSC
-
Br. James is
on a trip

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