

Blessed Basil Anthony Mary Moreau

Crafted Work in honor of our Holy Cross founder was created by Brother Chester Rachel (DOD 1994) and designed by artist Brother Harold Ruplinger (DOD 2009). The display is located on the south inside wall of Saint Joseph Chapel located in Holy Cross Village, Brother Joseph Fox arranged the display which can be viewed during this special year of celebration for Father Basil Anthony Mary Moreau.



Visit the Website of the Sisters of the Holy Cross to view their beautiful tribute to Moreau, https://www.cscsisters.org/father-moreau/

Our Poets, Past and Present

These Crazy Dreams

At night these crazy images I see are entertaining, but they disappear before I can recapture them. For me, that means there's nothing I, then, have to fear.

I guess my medication brings them on, and frankly I am not averse to them, nor do they tend to leave me pale and wan. No logic helps explain from whence they stem.

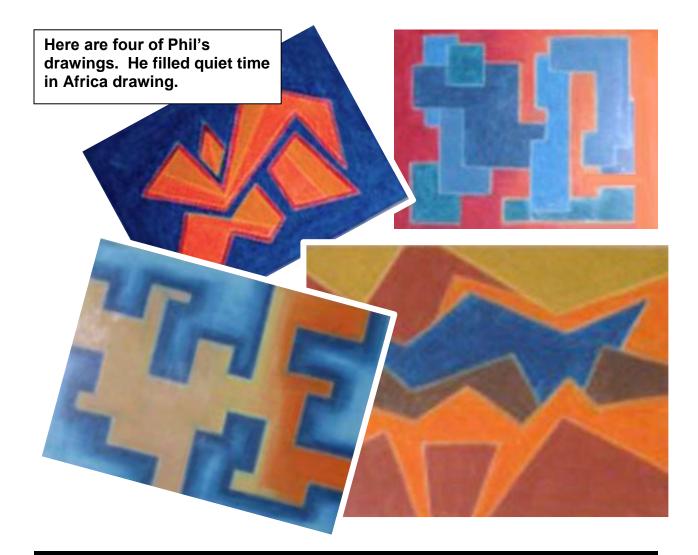
So, I'll go on enjoying all these shows the topics certainly are weird but fresh. They may not go as expectation goes, but help the real and fantasy to mesh.

The only thing about them I can write is that they surely liven up my night!

--Brother Philip Armstrong, CSC (October 26, 2001)



Note: Philip enjoyed creating geometric artwork similar to the background surrounding this poem. Check the hallways in Columba Hall for two of his works.





Gilmour Academy

Building and Updating: Tutor House--inside and out, Dining area-- remodeled and enlarged.

Brother Robert Lavelle, CSC, has sent in a few pictures of new construction and renewal happening on campus. A video campus tour for the year 2022 displays scenes before the present changes now in progress.



2022 campus tour for Gilmour Academy:

https://www.youtube.com/watch?v=J3IGD_ijai8

Holy Cross Roads Writings for the Journey

Walking on Water

We would like to think that eventually we will have things under control. That through reasonable planning we can achieve our goals. Applying this principle to our spiritual life, if we take one virtue a time and work on it, eventually over the years we will arrive at some degree of perfection. But does it always work that way?

For example, if our personality has a certain temperament of being irascible at times, will we ever achieve perfect patience through our own efforts? Probably not. One of the key elements of growing spiritually is self-knowledge. This can be translated into the virtue of humility. With it, comes the realization that we will need to call on God's spiritual gifts. I believe that Jesus invites us to get out of the boat of our own devices and walk on water depending on him to keep us from going under. In other words, when we build ourselves up with all of our accomplishments, it will be more difficult for us to discover our true selves which need to rely on the goodness of God and the many blessings God has given us. When we can come to the revelation that all of our life is gift, then God can begin to do great things in and through us. "He who loses his life will find it."

- Do you spend much time in planning for the future?
- Do you find it disturbing or refreshing when the unexpected happens that could be beneficial?
- What helps you to put your trust in God?

O God, help me to put my trust in you when making future plans.



Brother Carl Sternberg, C.S.C.

For more reflections to grow spiritually please visit our new blog https://weeklyspiritualinsights.org/

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An Oracle and His Donkey

As children, most of us enjoyed stories in which humans and animals interact. In the Book of Numbers, Chapter 22 (verses 2 through 35), the Bible relates just such a story: an oracle and his donkey.

In Biblical times oracles were men believed to be gifted with the ability of divination whom people consulted in an attempt to discern the Will of God. Baalam was such an oracle.



When the Israelites were migrating into the so-called Promised Land, they were frequently required to pass through foreign lands, which necessitated their getting permission to do so.

On the occasion of the Israelites' need to travel through unfriendly Moab, Balak, its ruler, refused them permission because he dreaded the reputation of the Jews as the Chosen People of God. To prevent any possible complications occurring in his decision, Balak sought the help of the reputed oracle Salaam.

Balak enlisted Balaam to use his powers to elicit from God a destructive curse upon all the Jews. He demanded Balaam do so three different

times after each instance of his learning of God's refusal to accede to a curse.

The account of the exchange between Balaam and his donkey begins when Balaam is riding on his donkey to deliver to Balak the third report of God's refusal, even though it appears God had ordered Balaam not to do so.

After Balaam starts out on his journey, an angel appears ahead in the road. But only the donkey is allowed to see the angel, not Balaam. Naturally frightened and confused by the angel specter, Balaam's donkey falters, turns off the road, runs into objects, falls with Balaam on top of him, after which each time he is beaten by Balaam. Finally, the donkey stops and chides Balaam: "What have I done to you that you beat me these three times? You have acted so willfully against me," said Balaam to the donkey. But then the donkey said to Balaam, "Am I not your donkey, on which you have always ridden until now? Have I been in the habit of treating you this way before?" "No," Balaam replied.

Then the Lord opened Balaam's eyes and, now seeing the angel, Balaam understood. He and his donkey turned around and returned home. Both, I presume in such stories, living happily ever after.





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