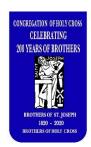
MIDWEST – MIDWEEK

Brothers of Holy Cross - Midwest Province - P.O. Box 460 - Notre Dame, Indiana 46556-0460

March 18, 2020

In This Week



Information on individual early Brothers of St. Joseph for posting week by week in 2020.

March 15-21 In this week Brother Anselm Caillot was born (March 19) in Gennes, France. He was only 16 when he arrived in Indiana with Brother Vincent Pieau and sadly drowned in the Ohio River when he was only 20. In this week on March 16, 1844, our great Brother Andre Mottais died at the age of 44. He was the first Brother to persevere in the Community and guided the Brothers as Primary Director for fifteen years from 1820 to 1835.

Information on gravesite:

https://www.findagrave.com/memorial/73002688/pierrecaillot

More information on Anselm:

https://trail.nd.edu/story/the-magnificent-six/brother-anselm/



2020 COME AND SEE

Ghana, West Africa



The $5^{th} - 9^{th}$ March 2020, the District Center hosted seven young men who were filled with zeal and enthusiasm to learn and know more about religious life in Holy Cross.

The weekend began with a half day of recollection with the theme, "God's Call." It was followed by a talk, "Discerning Religious life: The Mission of Holy Cross in Ghana."

The participants were given time to inquire more about Holy Cross, our way of life and our charism. The young men had time to interact with other Brothers who availed themselves for the sake of the program.

The program gave young men the opportunity to share their faith story with one another.

The Come and See was a collaboration between the Sisters of the Holy Cross and Brothers of Holy Cross. The gathering was a time to deepen the participants, understanding about Holy Cross.







Best of the Week St. Edward High School



Published early in the school year during Catholic School Week in January:

To acknowledge this year's Catholic Schools Week daily themes, St. Ed's focused on celebrating our community, the central aspect to our institution, our faculty, staff and volunteers for their service and support they provide our students, and our students who demonstrate the value of a Catholic education. To show even more appreciation, St. Ed's Mothers' Club provided surprise treats and gifts for St. Ed's employees throughout the week and students were given the opportunity to write "Thank You" notes to teachers, staff members, coaches and mentors within the St. Ed's community who have

positively impacted their Catholic education.



Midwest Holy Cross Associates Phyllis O'Toole

Phyllis, a Vincentian, is also a Midwest Holy Cross Associate. She lives in Phoenix, Arizona and is a chapter member with Holy Cross Associates.

Linked here is an article on one of her many ministries in which she has been involved.

One characteristic for a Holy Cross Associate is to encourage and support each other in their personal ministry. Click the link below to view Phyllis in her work for Christ.

An article for Saint Vincent de Paul Society by Marisol Ramirez:

https://www.stvincentdepaul.net/svdp-blog/phyllis-otoole



University of Notre Dame and Holy Cross College Cross-Town project

NOTRE DAME, IN (March 9, 2020) — Holy Cross College is now able to fully participate in the Navy Reserve Officers' Training Corps (ROTC) program at the University of Notre Dame due to a Cross-Town agreement between the two institutions. With Holy Cross students already incorporated into the Army and Air Force programs, the Naval Cross-Town opportunity will allow Holy Cross ROTC students to obtain the education and training to become commissioned Naval officers. In return, this agreement will work to ensure that the officers the University of Notre Dame produces reflect the wealth of different backgrounds and experiences of the American people found at colleges like Holy Cross.

"Notre Dame has formed officers for the Navy since 1941. It is a privilege and an honor for Holy Cross men and women to now have this opportunity," said Justin Watson, Ph.D., Provost of Holy Cross College.

"It is a blessing that Holy Cross College will be part of the Notre Dame Naval ROTC program as a Cross-Town participant. This will allow Holy Cross midshipmen to engage their education at the college while availing themselves of the many opportunities available in the tri-campus community. As members of the Naval ROTC program, our students will be part of the long-storied tradition of the Navy at Notre Dame," said Rev. David T. Tyson, C.S.C., President of Holy Cross College

"We look forward to integrating Holy Cross students into the long history and tradition of the partnership between Notre Dame and the Navy," noted Captain Mark Prokopius.

Through this partnership, students will be able to enroll in Holy Cross College for a three or four-year scholarship bachelor program or participate in the Driscoll 2+3 engineering program (available to non-scholarship college program students) while simultaneously participating in Navy ROTC through the University of Notre Dame.

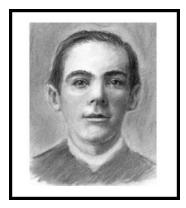


Brother James Kane Creates Portraits for 200th Anniversary

Recently *Midwest-Midweek* did an interview with **Brother James Kane, CSC**, who created five portraits of early Brothers. The <u>portraits</u> are now hanging in the dining room at Columba Hall.

MW-MW: How long does it take to create one drawing? Say, the one of Brother André Mottais?

Brother James: It takes about eight-to-ten hours, not consecutively, to finish one charcoal portrait. First I imagine a face based on my experience from past artwork. Next I study a variety of face-images in newspapers and magazines, as well as portraits hanging in museums. I begin by drawing a rough, preliminary sketch on pastel paper, and then apply (and



remove) charcoal to gradually build up the image. I frequently stop and walk away from an incomplete drawing to refresh my perspective before continuing. This process takes several days before I feel satisfied with a portrait.

MW-MW: Why is it important to have drawings of the early Brothers? There are no photos of them so why should we have drawings?

Brother James: It is important to bring those Brothers to life again by creating portraits. They were young, idealistic, resourceful, courageous, faith-filled, and spiritually devoted. Images of those Brothers will help any who view them to connect with the extraordinary CSC legacy that we enjoy today.

MW-MW: Where did you get your details for the drawings of the early Brothers? Did you read their letters?

Brother James: I read several books, including Early Men of Holy Cross (2016), and The Brothers of St. Joseph" (2019). They provided me with a sense of the dedicated life led by those Brothers. I was also struck by the hardship and challenges the men endured to live out their vocation. I wanted to reflect some of those special characteristics in the portraits.

MW-MW: Where did you learn to draw? I know your degrees are in math and computer science, so where did the art training come from?

Brother James: I have been captivated by the wonder of drawing since I was a child. I draw every day. I never enjoyed formal art training, but did attend a watercolor class at St. Edward's University in 1997. I have attended numerous art workshops in New York and in South Bend during the past fifteen years.

MW-MW: Have any of your art pieces been in a juried show?

Brother James: Yes, a watercolor painting called "Chauvet" featuring a composition of ancient cave images won an award in a juried show in 2012, in Douglaston, Queens, NY.

Brother James's portrait-drawings are on view for the rest of the anniversary year. They are strikingly beautiful and have done much to help the Brothers and visitors appreciate the early Brothers.

Brother George Klawitter



Coloma Cottage Lake Michigan – Mid March 2020

Photos by Brother Joseph Fox:













Looking down to Lake Michigan

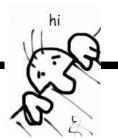
For a Drone video of the above area, click the link below:

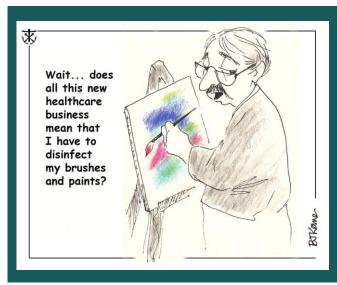
https://www.youtube.com/watch?v=Cpl7KPbWJPY&f
eature=youtu.be



Reflection







Cartoon by Brother James Kane, CSC



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