

MIDWEST – MIDWEEK

Brothers of Holy Cross – Midwest Province - P.O. Box 460 – Notre Dame, Indiana 46556-0460

July 10, 2019





Midwest Province Archives



For the past 13 years, Brother Lawrence Stewart has been archivist for the Midwest Province. He has transformed our mom-and-pop-style operation into a showcase of organization and information. What Larry has accomplished is quite monumental, and the archives are visited regularly by those who need to find information

or want to learn about our history. From artfully crafted displays on corridor walls and in the large work room to supremely organized files, we have a first-class operation in which we take great pride. For the province and for the Holy Cross History Association Larry has also adopted countless extra projects that have greatly benefitted both. Larry readily identified things that needed to be done and volunteered

to get them done, often providing a new level of creativity, professionalism and scientific exactness. Unfortunately, Larry has been experiencing some health issues and is stepping down as province archivist, limiting himself to a few special projects of his choosing. Brother Philip Smith has agreed to assume leadership in the archives and has been transitioning with Larry for the past several weeks.



How it all started!

Columba Hall CSC International House of Hospitality



Fr. Bill Blum, CSC and Bishop Moses Costa celebrate Mass in Columba Hall Chapel, Our Lady of Sorrows.

Bishop Moses Costa celebrates liturgy and joins us for dinner on July 1, 2019.

Click below for Bishop Moses information:

<http://holycrosscongregation.org/news/pope-francis-appoints-bishop-moses-costa-csc-first-archbishop-of-chittagong-bangaldesh/>



(Clockwise from L) Br. Roy Smith, Br. Douglas Roach, Br. Rodney Struble, Bishop Moses Costa, Br. Ronald Christenson, and Br. Thomas Moser.

International Group Pictures

(Name at top of each picture is the name of the assigned brother who makes a comment about the picture. The name may not be that of the person in the picture.)



We went to Warren Woods on the 14th of June 2019. It is a state park in Berrien County, Michigan. Br. Lawrence guided our hiking through the woods and showed us different plants and trees.

It was so amazing and adventurous to climb the sand dunes. We were happy to see the heavenly panoramic view of Lake Michigan, one of the biggest reservoirs of fresh water.



Br. Lawrence (Unfried) and Brothers at Jubilee Banquet.

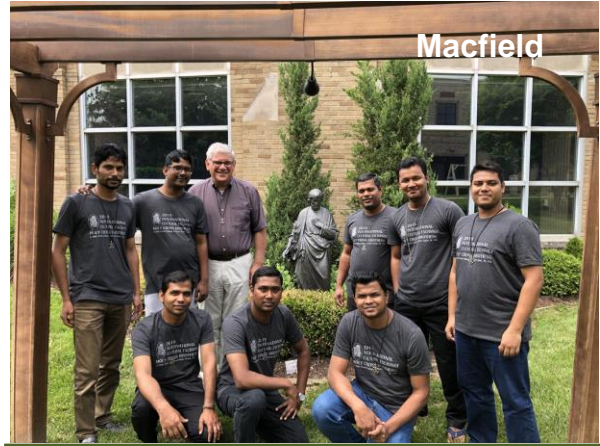


Jubilee of Midwest Province Brothers at Basilica of the Sacred Heart - the University of Notre Dame.



Macfield

Bro. Paul Bednarczyk, CSC, joined the Brothers who attended the International Cultural Exchange Program 2019 and taught them about Moreau's spirituality. The picture was captured in front of Holy Cross College.



Macfield

A happy moment captured with Bro. Paul Bednarczyk, csc, the Vicar General of the Congregation of Holy Cross, among the Brothers of Bangladesh and India in front of a statue of St. Joseph.



Hubert

Get together of Brothers, Holy Cross novices along with Bro. Paul Bednarczyk, csc, Vicar General, at St. Joseph House.



Hubert

Brothers are enjoying ice cream with Bro. Paul Bednarczyk, csc.



Vicent

Cultural program with the Holy Cross Brothers, Sister, and novices after diner on 9 June, 2019, at St. Joseph House, Indiana.



Vicent

Having brunch with Brothers Benjamin, Roktim, and novices at Sisters of the Holy Cross House on 9 June 2019.



Vicent

Having brunch with Brothers Pozz, Hubart, Vincent, and novices at Sisters of the Holy Cross House on 9 June 2019.

Suggested Reflection for the Feast of the Apostle, St. Thomas

Homily presented at Columba Hall Community Mass:

Although the gospels provide little or no biographical details about the Apostle St. Thomas, what they do mention about him leaves one with the impression of a man who was simple, honest, direct, gentle, thoughtful and intelligent, and, as a friend, true and loyal.

In view of today's gospel reading, can we pose the question: Was St. Thomas, the Apostle, really the "doubter," as he has been so often characterized throughout the ages? Let us reflect upon two other gospel references that might very well suggest that he was indeed otherwise.

Learning of the death of his friend Lazarus, Jesus, in John 11:7-8, tells his disciples "Let us go back to Judea," and his disciples protest, "Rabbi, the Jews were just trying to stone you, and you want to go back there?" to which Thomas, called Didymus, proposes to his fellow disciples, in John 11:16, "Let us go to die with him."

May we not consider Thomas' words here as indicative of the personal wholehearted investment of Thomas' undivided love of and loyalty to Jesus, perhaps rendering his being incapable of surrendering himself so completely to anyone else? For Thomas, being a disciple of Jesus is clearly even worth dying for.

In John 14:4 when at the Last Supper Jesus tells his disciples, "Where I am going you know the way," may not Thomas, who asks "Master, we do not know the way," be seeking only confirmation as a wholehearted disciple of Jesus? Apparently, there was only one way for Thomas, and that was Jesus' way.

So, imagine the effect Jesus' death must have had upon a disciple like Thomas; how devastating to that love of and loyalty to Jesus. How could he ever risk again committing himself as an uncompromising disciple to anyone else but the only authentic Jesus that he had ever known.

So, may we not consider Thomas' post resurrection declaration in John 21:25: "unless I see the marks of the nails in his hands and put my hand into his side, I will not believe," less a matter of doubt or disbelief, but perhaps more the resolve of one

whose heart could be given again only to the one who would be confirmed with certainty to Thomas' satisfaction as truly being his Jesus.

The moment of the martyrdom of St. Thomas, the apostle of India, was confirmation of the genuine faith of this dedicated disciple of Jesus, who said, "my Lord and my God." (John 21:28).

We too of Holy Cross have also dedicated ourselves fully to the authentic risen Jesus. Celebrating Thomas' feast today, let us ask him to intercede for us that we too may remain loyal in our commitment as devoted disciples of Jesus.

Br. Robert Mosher

Carving "Refugees"
By Br. James Kane, CSC (M)

This 2019 basswood (9"x6"x1") relief carving is entitled "Refugees." The inspiration for the carving comes from the present, worldwide refugee crisis that cannot be contained, a migratory predicament that challenges affluent societies, one that plucks at the heartstrings.



Brother James Kane, CSC, Artist-in-Residence



Hanging in the Columba Hall third floor corridor is a lovely painting done by Brother James Kane. It is a watercolor of his mother, who passed away in 2005. James painted the picture in 2012 capturing her as she looked when she graduated in 1934 from Cathedral High School in New York City.

The picture is done in soft tones to capture the gentle features of her face, and the image is so realistic, it seems life-like.

James' mother raised ten children on her own after her husband died rather young. She herself was a painter and continued to paint even after she was legally blind. Doing portraits most of her life, she turned to abstracts after her sight failed. She had an exhibition of her work once at Marywood in Grand Rapids.

James himself, a teacher of math and computer science, studied art with the National Art League in Queens, New York. The League uses retired art teachers and teachers who are still in classrooms.

Over the years, James has treated Columba Hall to many of his art pieces, particularly his wood carvings. He has done several that now are in Valatie, New York, in the chapel of the Brothers' retirement center. He carved one first of Brother Andre, then one of Father Moreau, and finally one of Father Dujarié.

James likes to carve in soft basswood, but he has also carved in cedar, pine, and butternut. Here in Indiana he belongs to the Council Oak Woodcarvers of St. Joseph County.

In Texas in 1996 James did a clay relief of Father Moreau that used to hang in St. Joseph Hall on the St. Edward's University campus. He has not worked in clay recently.

James' work can be seen not only in Valatie. He has photographs hanging in Holy Cross High School, Flushing (New York) and other work in Holy Cross High School, Waterbury, Connecticut.

When you are next in Columba Hall, be sure to go to the third floor and see James' watercolor of his mother. It is magnificent.

Brother George Klawitter

4th July on Columba Hall Patio





Photos by Br. Michael Brickman

**Saint Brother Andre High School
Kasoa, Ghana, West Africa**



The beginnings of another new building – a multipurpose structure.

This one story structure will be used as a dining room, chapel, and/or assembly room.

Brother Francis Boylan

From the *Voice of Moreau Website*

The website features a Holy Cross sister, a brother, and a priest, with a weekly story on the blog. Check the following link below. Midwest-Midweek will post links to these members as they become available.



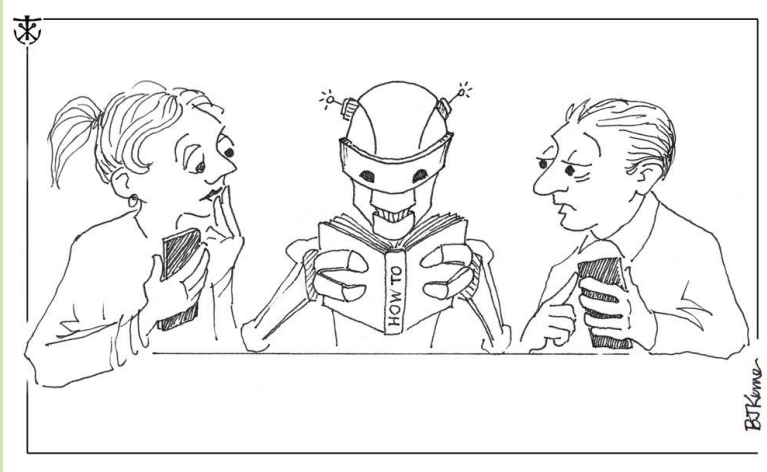
Website: <http://www.voiceofmoreau.org/>

Weekly Pick: [Sr. Rose Bernard Gehring, Fr. O'Toole, Bro. Leopold](#)

Reflection



This reflection is courtesy of Mission, Ethics and Spirituality Office, www.emmanuelcare.ca



Cartoon
by
Brother
James
Kane,
CSC



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