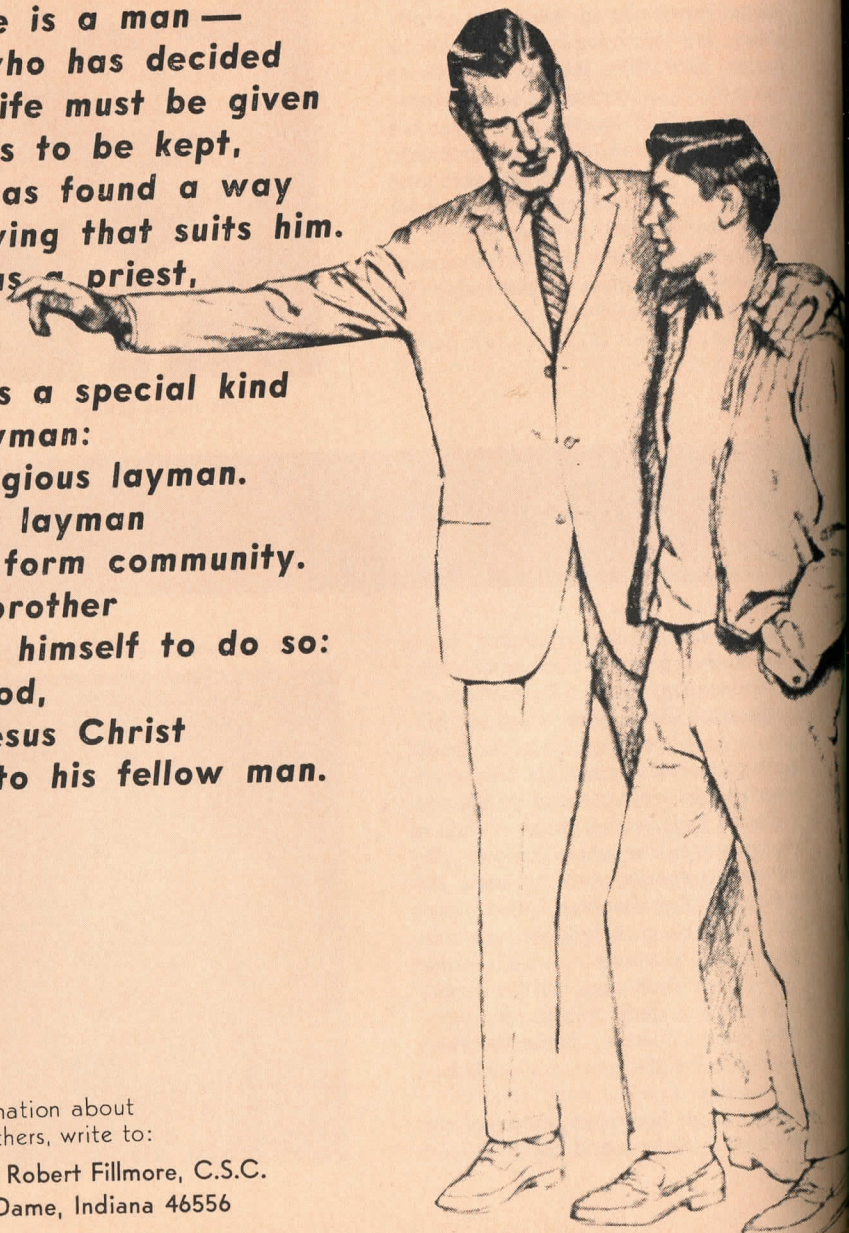


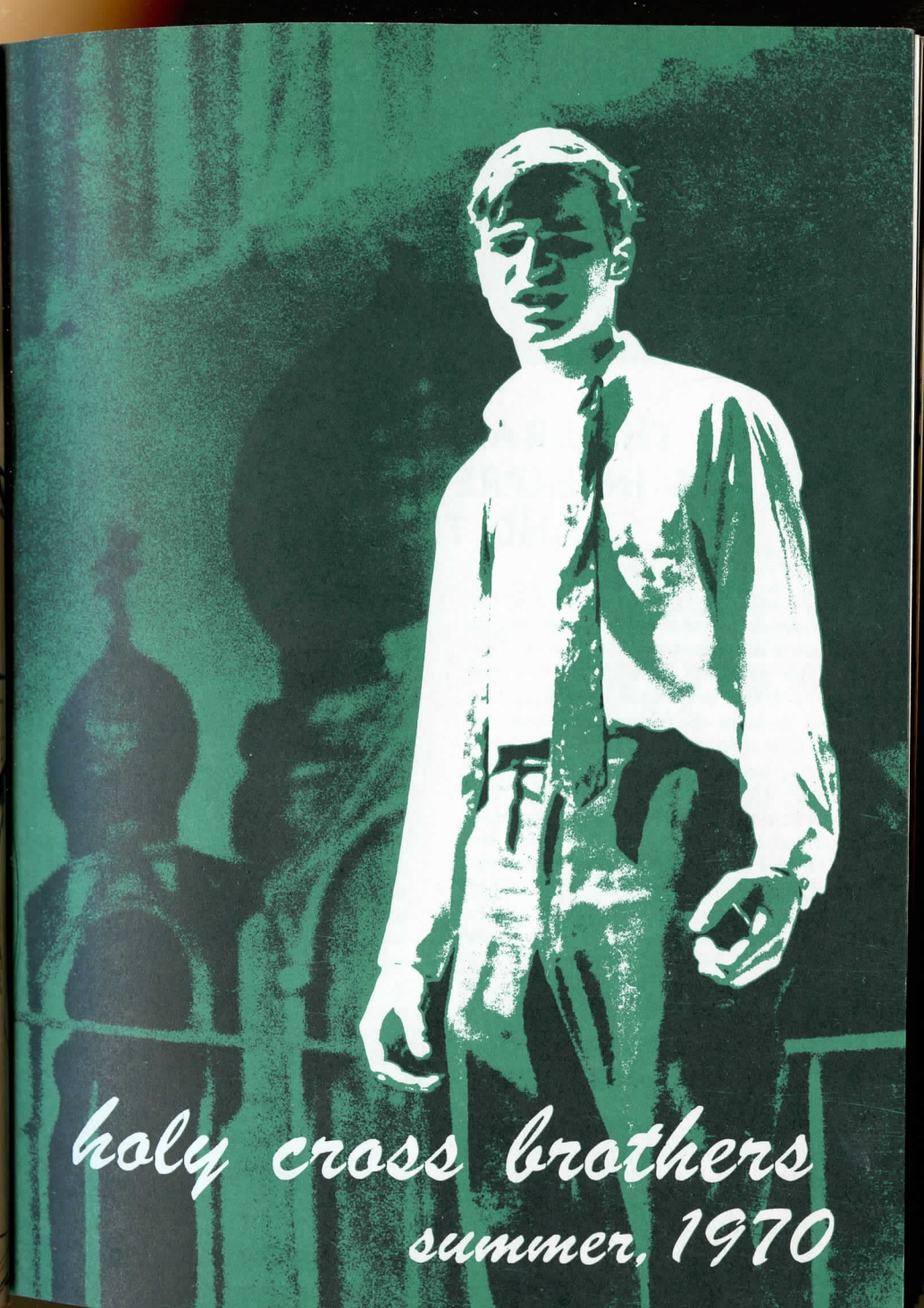
**A brother  
is nothing but a man.  
But he is a man —  
one who has decided  
that life must be given  
if it is to be kept,  
and has found a way  
of giving that suits him.  
Not as a priest,**

**but as a special kind  
of layman:  
a religious layman.  
Every layman  
must form community.  
The brother  
binds himself to do so:  
to God,  
to Jesus Christ  
and to his fellow man.**



For information about  
these Brothers, write to:

Brother Robert Fillmore, C.S.C.  
Notre Dame, Indiana 46556



*holy cross brothers  
summer, 1970*





# Feature Comment

BROTHER EYMARD, C.S.C.

## THE DRAMA DIRECTOR AS INTERPRETATIVE ARTIST AND TEACHER

Dramatic art, having its beginnings in various forms of religious ceremony, is much older than recorded history.

The men who write drama are creative artists, and those who implement and execute the plays are known as interpretative artists. To produce emotional, aesthetic, and intellectual impact which will be conducive to thought and reflection is the aim of all the creators as well as interpreters.

In our schools the director of dramatics is an artist from the beginning when he plans the production to its final performance. But he must also play many other roles. In selecting the cast, in finding technicians, and in initiating rehearsals, he must be an expert organizer.

As a teacher he aims to promote growth. As a good teacher his function is not merely to incarnate what he knows and wants but to guide and assist his young actors in their efforts to learn. He helps them to learn the basic principles of the stage by giving them reasons for the things he requires of them.

While the primary duty of the artist-

organizer-teacher is to teach acting and to develop an aesthetic sense among his charges, nothing can be done until the lines have been memorized and the general understanding of the play has been comprehended. Fundamental things must come first, and like a well-baked cake, the icing can be applied only after the cake is ready.

The student who finds himself through this medium of expression may never be a Hollywood star, or one who thrills an audience from the professional stage, but the acting experience does something to his spirit by overcoming a certain fear, giving him confidence and joy in his natural God-given powers. Added to this is the emotional thrill of the actor personifying a certain role to the sheer delight of an approving audience.

Who would not want it? Many of us would not admit it, but deep within each of us, there is the great desire and longing for acclamation from a thrilled audience. It helps people believe in themselves and thus to grow.

# holy cross brothers

of Notre Dame, Indiana

Summer, 1970

Volume 6

Number 3



EDITOR: Brother Eymard Salzman, C.S.C., LAYOUT/ART: Brother Harold Ruplinger; PHOTOGRAPHY: Brother Martinus Bombardier; EDITORIAL COMMITTEE: Brothers Daniel Bengert, James Moroney, Bruce Lescher, Brian Greve, Richard Fischenich, Charles Gregg, C.S.C.

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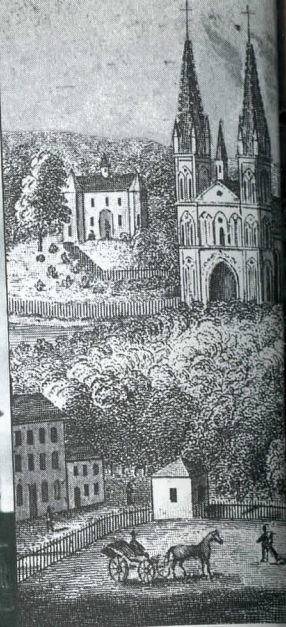
COVER STORY: Everyone has a little bit of the actor in him. The stage is an attraction which many find irresistible. What is it that forces many young people to devote so much time and energy for a relatively brief time before an audience? Perhaps it is a desire for applause or a convenient escape into the adult world of 'let's pretend'. Whatever it is many students are attracted to the stage and Holy Cross schools provide ample opportunities for this cultural activity.



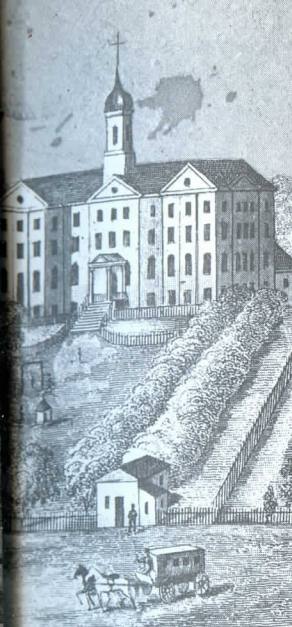




The "Grand Saint-Joseph," first motherhouse of the Brothers of Saint Joseph.



Artist drawing of University of Notre Dame in the 1860's.



Chapel of Saint Joseph-Holy Cross Brothers Center, Notre Dame, Indiana.



## 150 YEARS FOR THE HOLY CROSS BROTHERS

1970 marks the 150th anniversary of the founding of the Brothers of Holy Cross by Father James Dujarie, the saintly parish priest of Ruille-Sur-Loir in the Canton of La Chartre.

Father Dujarie lived through the French Revolution which in its drive to destroy Catholicism destroyed the efforts of both Church and State to educate the people of France.

During the 25 years Father Dujarie served the Church at Ruille-Sur-Loir he did all in his power to educate the youth of his parish receiving no recompense from Church or State for his efforts.

Father Dujarie saw that a large and increasing number of incompetent, wandering rural teachers was responsible for the ignorance that was rampant among his people. With the encouragement of the Bishop and the clergy of the Diocese of Le Mans, he decided to recruit and train young men of good moral character to assist him in the work of education. He worked on this apostolate for 25 years.

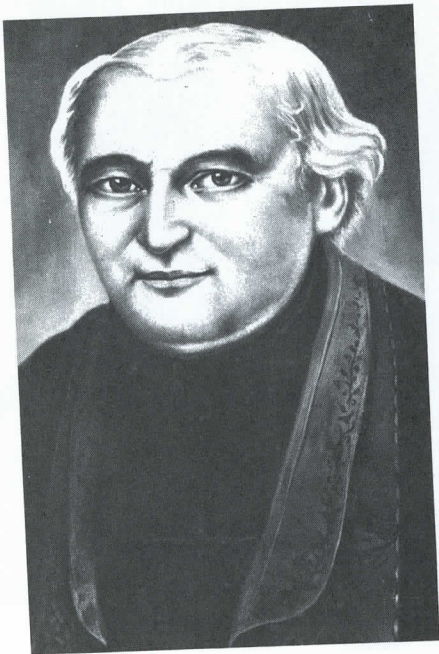
Father Dujarie, a humble man, wanted to imitate to the best of his ability what others had proved successful. Thus to make sure that his apostolic venture

would be firmly established Father Dujarie consulted frequently with various superiors of the De La Salle Brothers, Father Le Mannais, founder of the Brothers of Christian Instruction at Ploremel, and Father Gabriel Deshayes who was responsible for the reorganization of the Brothers of St. Gabriel.

The needs of the young candidates who were being gathered at the parish rectory of Ruille-Sur-Loir were many for they came from the rural areas and had little in the way of worldly possessions. Although the pastor had a family income which took care of his own needs, this

small annual inheritance proved far from what was needed to care for the young men who were being trained in the old rectory. Their dormitory was the attic. Novices were put everywhere: in the laundry, the bakehouse, the barn, even in the loft of the stable. A room about twenty-five feet square, lighted by a narrow window at the side of the glass door, served as a hall for study and religious exercises. The meals were very much like those of the rural peasant and most religious houses of the time. For breakfast they had bread and a hot drink; at noon and in the evening they





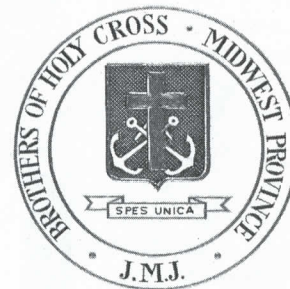
Father James Dujarie, founder of the Brothers of Saint Joseph and the Sisters of Providence, Saint Mary of the Woods, Indiana.



Brother Ephrem O'Dwyer, C.S.C., first Provincial of the Brothers' Province in the United States.



Brother Charles Krupp, C.S.C., Provincial of the Midwest Province of the Brothers of Holy Cross.



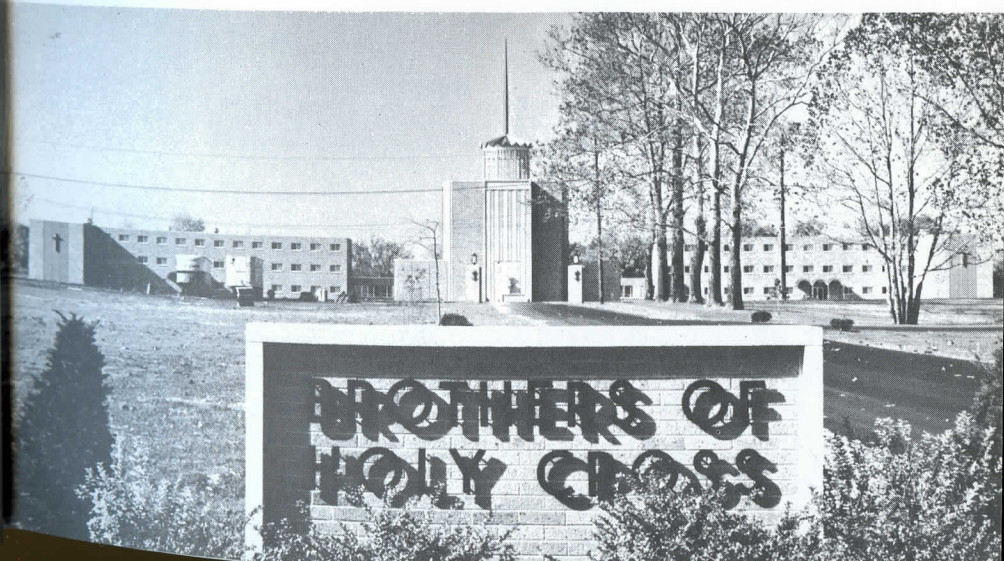
Front view of the Holy Cross Brothers Center.

were served a soup, one or two vegetables and fruit; on Sunday a plate of meat and for beverage, a thin wine made out of the skins of grapes already pressed. The kitchen doubled as the dining room.

For the first 15 years the membership of this young Society of Brothers fluctuated from year to year. In 1835 when the statistics showed a membership of 65 Brothers and 29 houses, many of the Brothers realized that Father Dujarie had to be replaced because of poor health, advanced age and the unstable political situation. The founder was no longer able to give the necessary leadership. Thus after taking council with the Bishop of the diocese and several of

the clergy and senior members of the Brothers, Father Dujarie handed over his role as director of the Brothers of St. Joseph to Father Basil Anthony Moreau. Father Moreau united the Brothers with a society of auxiliary priests and thus formed a new religious congregation known as the Congregation of Holy Cross.

Father Dujarie died February 17, 1838 at Le Mans. Soon after his death his Brothers made foundations outside of France and by 1970 they had become a world wide community whose members carry with them wherever they go the spiritual legacy which Dujarie gave his first Brothers 150 years ago—dedication to the Christian education of youth.







Brother Charles Gregg makes changes and additions in the script.

## THE ROLE OF THE DRAMA DIRECTOR IN HOLY CROSS SCHOOLS

In recent years high school dramatics have taken to task the communications gap. The students and the instructing-directors are finding greater and more expressive purposes for this ancient and ever vital art form. It is now more than "the play", or "the annual show". No longer is it enough merely to produce the "Senior Play" to make money, and to give opportunity to say, "we had our play." The art form has come into its own, because of the age in which we live, an age of entangled communications resulting in great personal frustration.

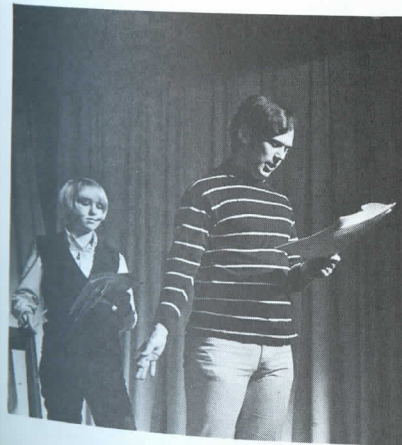
For this, the director must think in terms of giving opportunities to be creative within a disciplined framework. The result may or may not be a tremendous theatrical production, but must have as its consequence some growth within the

students. The liberalizing and humanizing aspects of the student's personal thinking must be utmost. Such an undertaking demands some specific skills on the part of the director, and patience from the students.

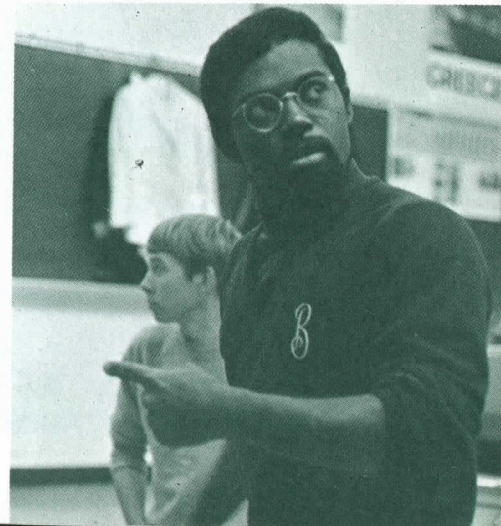
The director is the initiator of all projects, and he must deal carefully with those in his charge. The student-actor must be cared for through discipline and instruction. The student-actor is precious! Surely the teacher's greatest task is to awaken each young student to his own aesthetic senses.

At this crucial time in Catholic education the dramatic arts can give meaningful expression to much that may appear to have no meaning. The adolescents are made to feel insecure so often that some mode of creating a sense of

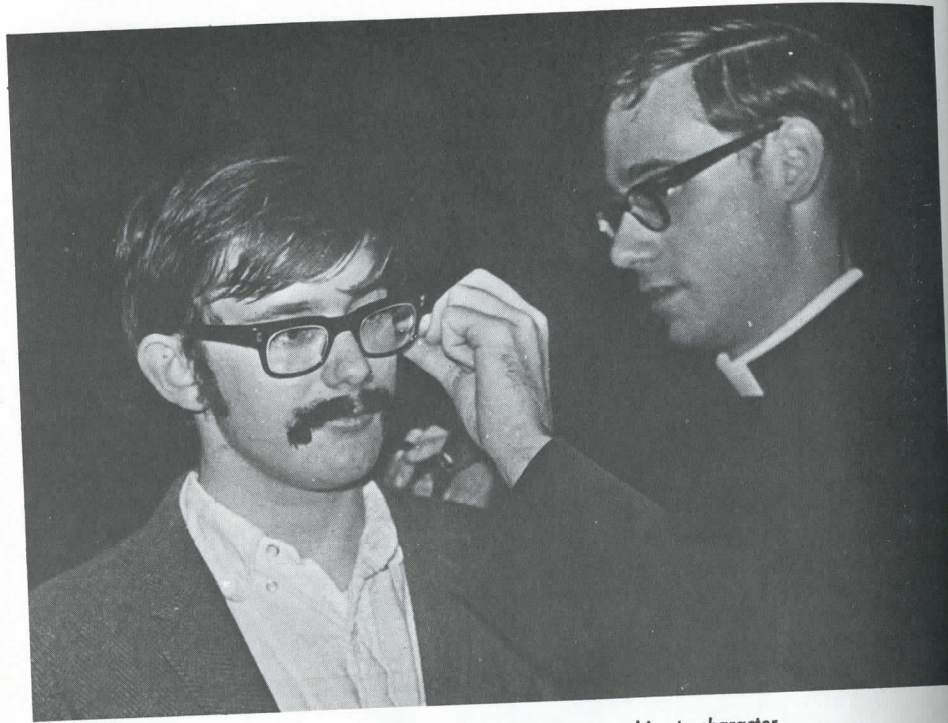
The student actor learning to put action and words together.



Mr. Bradford of Bishop David giving direction for Chekov's "The Brute."





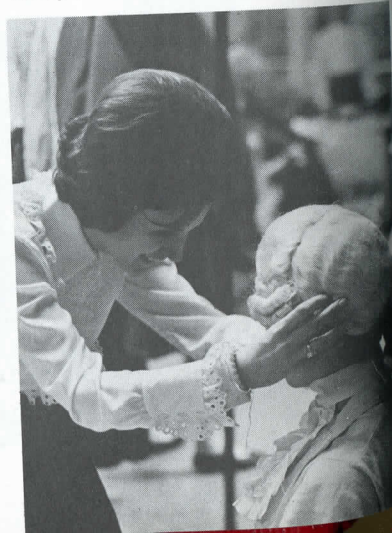


*Brother Francis Boylan of Boysville makes up a hirsute character.*

*Husband has a closing statement at this breakfast table.*



*Miss Duggin sets a wig for "Tom Jones" at Bishop David.*



well-being is essential to their growth. How can persons accept others when they have not accepted themselves? Tolerance is inherently Christian, and understanding and acceptance are closely interlocked. Education must bring students to accept, with full understanding, the unique person of the other.

The instructing-director posits much and offers a wondrously rare form of personal release for the student-actor. If an atmosphere exists where he is able to perform unencumbered by any extraordinarily hostile forces, he will realize depths and realms of meaning made possible only through his mastering the

assumed personality. Thus he has received new personal knowledge and has been creative within a literary form.

This growth experience is not limited to the student-actor, but is shared by those who do not go before the audience. The people who "work on the production" find themselves in positions of great responsibility. Without them the show is a failure. The time of the leading man getting all the glory has long passed. The technicians are now recognized artists.

The good director engenders a spirit of fraternity and service in the student-

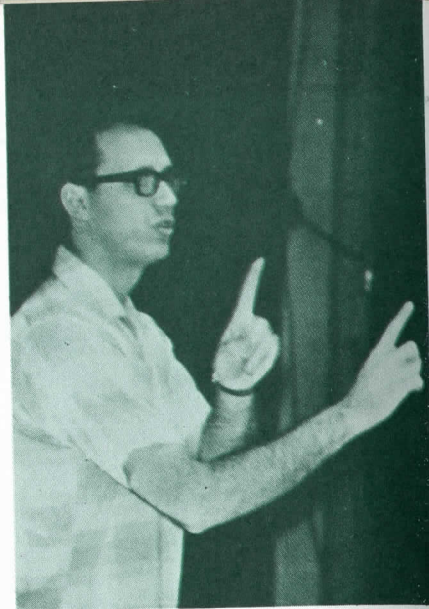
*Drama coach giving last minute instruction before the play begins.*





actors and technicians. They must be made aware of each other's contribution as well as the fact that their gift has value only when others accept it and are entertained and informed by it. When this is done high school dramatics ceases to be a temporary academic nicety, and the verity of real theatre, comes to be.

William P. Bradford II  
 Director of the BISHOPS PLAYERS of  
 Bishop David Memorial High School  
 Louisville, Kentucky



Brother Donald Kuchenmeister of Boysville motioning to his actors on stage.

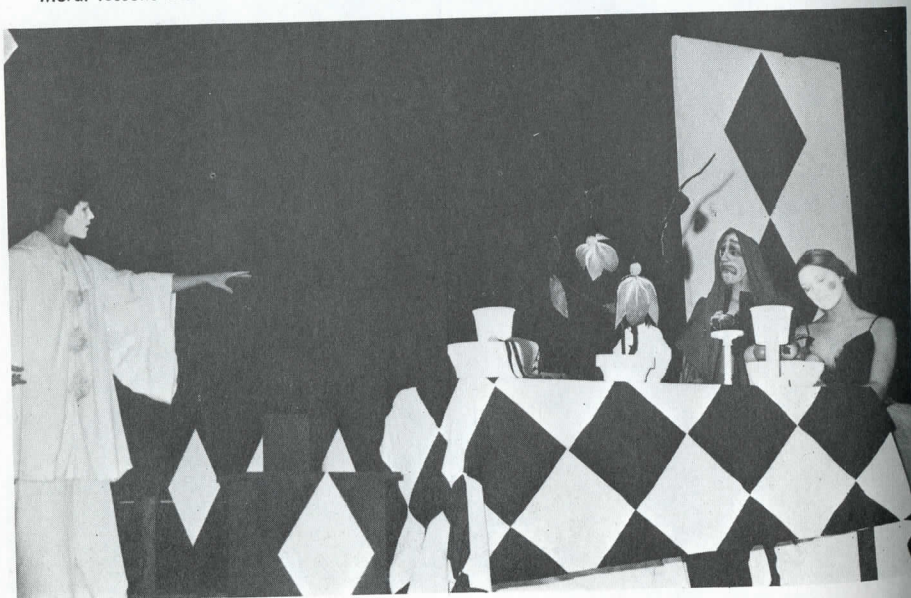


Characters become real people in "Tom Jones" and Jenny's eating scene.



The "Fantasticks" at Bishop David.

Moral lessons can be learned from many plays like this one, "Aria da Capo", at Bishop David.



Bishop pleads for the protection of a young man in "Romonoff & Juliet."





## "LIFE IS CHANGED, NOT TAKEN AWAY. . ."



**BROTHER GERONTIUS MCCARTHY, C.S.C.**

Brother Gerontius McCarthy, C.S.C., a native of Newport, Rhode Island, joined the Brothers of Holy Cross after his graduation from high school. Upon completion of his undergraduate studies at Notre Dame, Brother Gerontius was assigned to join Brothers Remigius Bullinger and Christian Stinnet to help found Monroe Catholic Central High School. The first months in that school were indeed interesting. Classes were taught in the one building left standing after a fire that had destroyed the motherhouse of the Immaculate Heart of Mary Sisters; in that building, the stage of an auditorium served as one classroom, the coatroom and side-kitchen as others. The Brothers were housed on the second floor of the old Maurice Funeral Home nearby.

Brother Gerontius was fond of telling anecdotes about the first years in that house; he enjoyed good humor; his

conversation always made room for levity, notably in the form of Community-kidding.

Between his two terms as principal of Monroe Catholic Central, Brother Gerontius served eleven years in the Midwest Brothers' Novitiate, nine of them as the Master of Novices. In this responsible position, Brother molded the initial spirituality of hundreds of young religious. His intense energy and marked concern for people was effectively transferred to many who today are Brothers of Holy Cross. Likewise, his loyalty to Holy Cross, even his love for Notre Dame football, lodged eventually in many of his charges. Brother's second term as principal of the Monroe school, 1964-1968, brought many changes in the physical plant; a classroom addition and a new gymnasium were built. Of equal importance was his influence on the atmosphere of the school. After three years of concerted effort, the school's Board of Education was expanded to include laymen. He revitalized the Alumni Association and encouraged involvement of the student body in Detroit area activities.

Assignment to Gilmour Academy relieved Brother from administrative concerns and returned him to teaching. As an instructor in social studies, Brother brought to his classroom the same intensity that he evinced on the basketball court. Other activities under his immediate care at Gilmour, dorm prefecting and varsity basketball coaching, engaged his devoted attention.

In his burial Mass eulogy, Father Louis Putz, C.S.C., noted that Brother Gerontius' death was most appropriate to his way of life. Always an active man, he died in the height of activity, swimming with students in the Gilmour pool.

## **BROTHER FLAVIAN LAMBERT, C.S.C.**

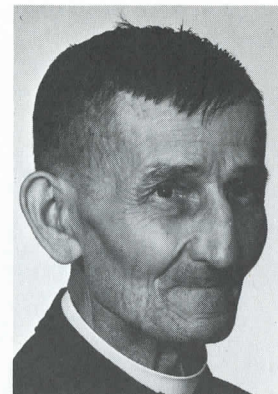
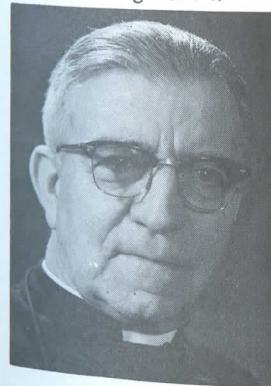
Few Brothers remain today who can recount with any degree of accuracy the many notable projects of Brother Flavian. As a carpenter, he constructed several large buildings at Bankson Lake, Saint Joseph Farm, and at Valatie, New York. Many window casings, floors, stairs and other such things are the result of his skillful hands.

Perhaps he will be longer remembered for his inventiveness. Brother Flavian relied very little on equipment sold at hardware stores. Whatever tool seemed to be needed for his work, he himself produced.

His interests in the foreign missions were remarkable. He spent many of his retired days fabricating jewelry, using the returns from the sales to make rosaries for the missions.

Brother Flavian's love for music was known community wide. He could be seen at the piano almost daily rendering the nostalgic tunes of the past.

But more outstanding than all these accomplishments was Brother Flavian's life of prayer and long suffering. When he knew that a physical contribution was impossible, he offered each day of his nine-months' illness to God for his religious community. Brother died on June 18th at the age of 74.

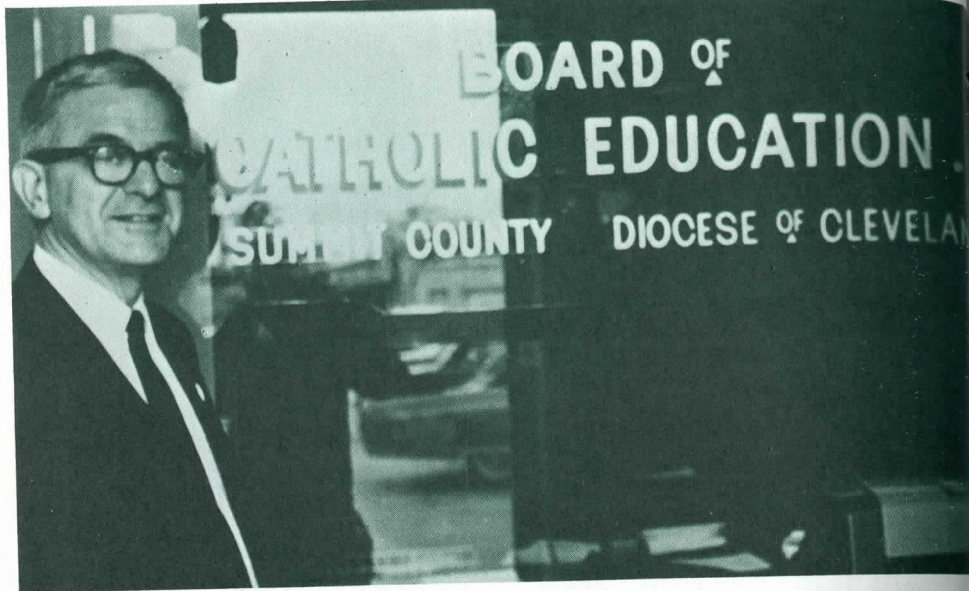


**BROTHER METHIDIUS PAUNICKA, C.S.C.**

A man's real stature is measured by the depth of his love. It is the measure, too, of his holiness. Physically, Brother Methodius was a little man, not known for worldly accomplishments to be sure. To many people who measure a man's worth by such accomplishments, Brother's life could well have appeared foolish, and to some a stumbling block. But to those who worked and lived with him, his meekness, spirit of penance, and humility were outstanding signs of his inner life of love; his observance of poverty even heroic. Inclined to prayer in an extraordinary way, Brother spent a greater part of his fifty years of religious life in the chapel where he often served as a sign of man's dependence upon the Lord.

Brother Methodius seemed to be led by the Spirit from his boyhood, and with the same Spirit he carried out his work at St. Joseph Farm for a few of his earlier years, and a great many more years at the Avia Marie Press where he remained until just a few months before he became ill. On the twenty-third day of May, at the age of seventy-seven, Brother Methodius returned to God Whom he served well during his life.





"Won't you come into the office?"

ceived academic degrees from the University of Notre Dame and the University of Texas. He has also completed additional graduate work at two other universities. His experience includes teaching on the secondary and college levels, and serving as principal for two Holy Cross Schools. In 1965 Brother was assigned to work in the School Office of the Cleveland Diocese where he worked as special consultant in mathematics and curriculum development. Later, his activities were considerably broadened when he was named assistant to the Superintendent.

When one considers that the School Office of the Diocese of Cleveland provides services and leadership for an educational program involving 223,000 students in an 8-county area, it is not surprising that a regional office is needed.



"If you'll turn to the second page of the calendar . . ."

## LEADERSHIP IN CATHOLIC EDUCATION

The Brothers of Holy Cross sometimes serve the Church in positions outside the institutions directly administered by the Congregation. As Regional Superintendent of Catholic Schools in Akron and Summit County, Ohio, Brother Barry Lambour coordinates the services of the School Office of the Diocese of Cleveland for 25 elementary schools and 5 high schools enrolling almost 16,000 students.

In June, 1969, the Most Reverend Clarence Isenmann, Bishop of Cleveland, established Akron and Summit

County as an administrative region of the Diocesan School Office, and appointed Brother Barry as the first superintendent. Brother Barry set up a regional office on the west side of Akron to provide the convenience of on-the-scene services to the Akron area Catholic schools. Brother Barry is capably assisted in this work by Sister Dorothy Mattingly, O.P., who has served this area as special educational consultant for many years.

Brother Barry entered the Congregation of Holy Cross in 1940. He has re-

"Now we have to ease up just a bit . . ."







"The caption should indicate the point of . . ."



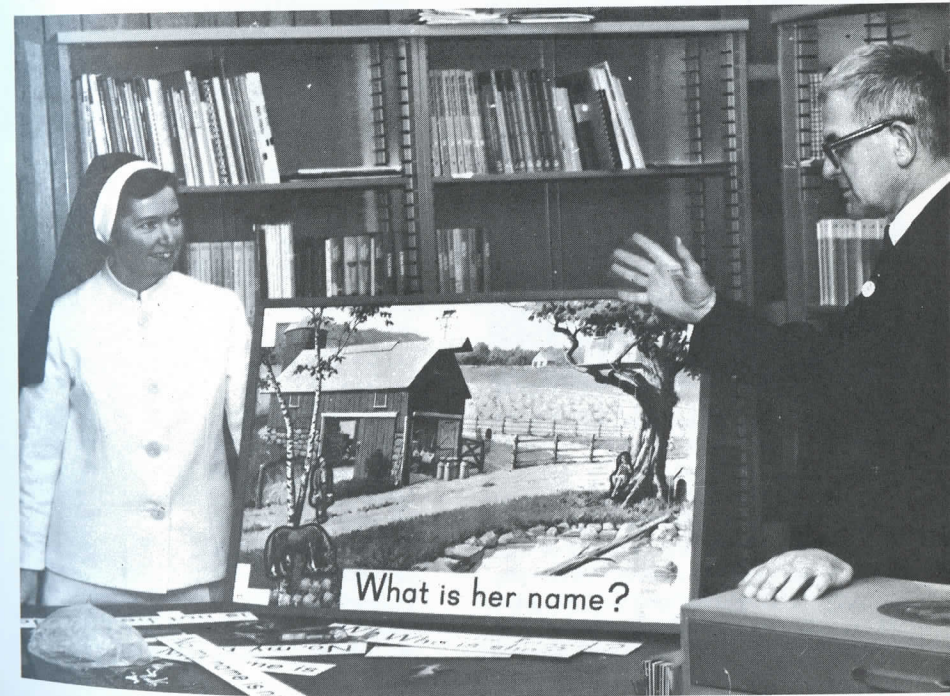
"This is Sister Dorothy speaking . . ."

Brother Barry's duties also require him to be the executive secretary to the Summit County Board of Catholic Education. This Board was established by the Bishop in keeping with the spirit of Vatican II, which called for an increased participation of all the People of God in the life of the Church. Consisting of seven members, the Board includes clerical, religious and lay representatives. The Summit County Board conducts public meetings on school matters, holds hearings on issues relevant to educational planning, and recommends the policies and practices best suited to de-

velop and perfect Catholic Education in the region.

Brother Barry lives with his fellow religious in the faculty residence at Archbishop Hoban High School in Akron. Pioneering in the renewal of the Church through redefining the role of the Catholic schools to meet today's needs leaves Brother little time for his hobbies: handball, camping, and golf. Even so, on a bright summer day, when it is too warm and beautiful to carry on a protest, one might just see Brother pitching to an undulating green for a birdie.

"I'm not certain her name is that important."





## ANNIVERSARIES

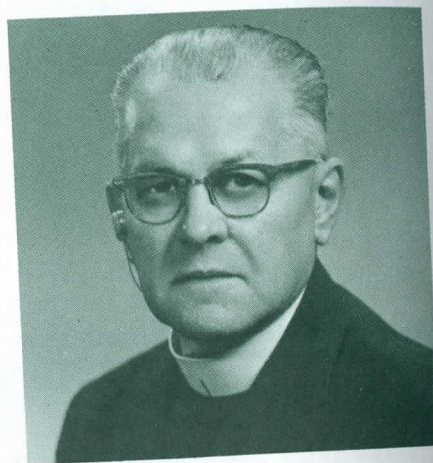
"He was born a Brother of Holy Cross!" This exclamation of a confrere best characterizes Brother Fidelis Pommier, C.S.C. The simple statement epitomizes a glorious tribute to fifty years of devoted service to God's work.

As an Illinois farm boy he came to Notre Dame, there to complete high school and his college education. From Notre Dame he moved about the country to grow with the community in its maturing educational apostolate—Watertown, New Orleans, Fort Wayne, Indianapolis, Taunton, Albany, Monroe, and today in Cleveland. In those early days a Brother was more a general practitioner than a specialist as he is today.

Brother Fidelis still reports daily to his classroom, instructing boys on all levels in the finer skills of drafting. Commanding their genuine respect—and warm friendship—is the manliness of his rare brand of discipline, a necessary reprimand quickly tempered by a tilt of the head, a twinkle in the eye, and a chuckle in his cheek. "Kids are still

is now actively engaged, came from his workshop. When it's a shelf, a table, anything in woodwork that's needed, the path will lead to Brother's workshop. The landscaping and grounds of the school's campus, a showplace of colorful shrubs and trees throughout the year, reflect another of Brother's talents..

Brother Fidelis is close to his con-



Brother Fidelis Pommier, C.S.C.

## A MAN OF MANY SEASONS

kids," he says, "the same as fifty years ago. They act first and think later. But they're all good at heart." He is quick to add this counsel, "Hold the boy responsible. This is how we make Christian men."

Daily, after teaching duties have been completed, Brother Fidelis quickly dons his overalls, lights his pipe, and then takes to his tools or mower. His craftsmanship in carpentry and woodwork—all self-taught—would rival any pro. Much of the furniture and equipment in St. Edward High School, where Brother

freres. Always among them—at the liturgy, at recreation, at meetings—with the junior as well as senior Brothers, he seems to discredit the proverbial generation gap. An avid sports fan, he follows enthusiastically all athletics, on the local school level as well as the national scene.

In the post-Vatican II era of adjustment, Brother optimistically comments about the future, "Good—very good!" With the generosity and optimism of Brother Fidelis, it is a privilege to be a member of our congregation.

A Brother is many things: a professional man, a person, a religious. Very often in paying a tribute to one of our Brothers celebrating twenty-five years in Holy Cross, we stress what he has done rather than what he is. In doing so, we miss the most important point of such a tribute.

During his twenty-five years as a Brother of Holy Cross, Brother Raymond has accomplished much for the community and the institutions he has served. More importantly, though, is what he

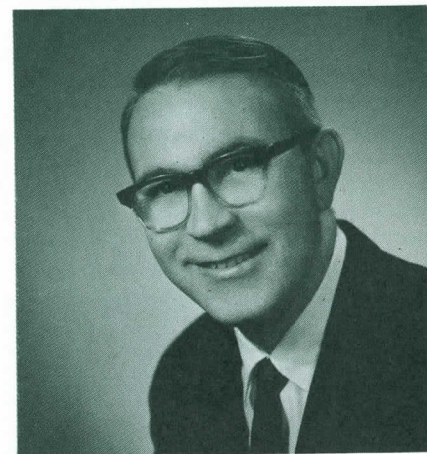
Those of us who have lived with Brother Raymond know that he is a professional in his approach to his teaching duties. Those of us who have lived with him know his sincere concern and dedication for his fellow religious and his students, his strong convictions and cheerful spirit. Those of us who have lived with him know his complete and continuing commitment to living the religious life to the full, cost what it may. Those of us who have lived with him know that he has achieved the synthe-

## LIVING LIFE WITH FULL MEASURE

has become in these years. It is to the latter that we pay special tribute on the occasion of his silver jubilee.

Religious life is not easy if it is lived as it should be. And though Brother Raymond does not dwell on the difficult periods he has experienced, they have been there, for Brother is not one who is satisfied with half-measures in any undertaking.

Whether it is on the volleyball court, breaking both elbows going after a ball, or in the classroom pounding the intricacies of the French language into his students; whether it is in the frustrating experience of dealing with Italian cooks to provide for the appetites of the students at Notre Dame International School in Rome, or in the daily struggle to live the religious life to the full; whether it is in the sincere effort to contribute to the spirit and well being of the house in which he lives, or in the concern and dedication he has for the men as superior—Brother brings the same intensity of purpose to his work and the same complete gift of self to every endeavor.



Brother Raymond Dufresne, C.S.C.

sis of his profession, his person, his religious life.

In these days of uncertainty and doubt, such an example shines as a beacon to help all of us in our lives. Holy Cross is fortunate for having Brother Raymond in its fold.



If a man's wisdom can be measured by the quality and variety of his life experiences, Brother Francisco Drury is a wise man through the wealth of personal acquaintances with life in many different settings. Brother Francisco's unique history of teaching experiences has spanned the continental United States from Lakewood, Ohio, in the North, to Biloxi, Mississippi, in the South; from Brooklyn, New York, in the East, to Spokane, Washington, in the far West. Not limited to the contrast of cultures in these areas, his work in Monrovia, Liberia, provided a whole new framework for ideas and attitudes. In each of

## A MOTIVATOR OF LATENT TALENT

these locations, Brother Francisco has imbibed the wealth of cultural heritage through study of the people and the customs.

William F. Drury grew up in the leg-

*Brother Francisco Drury, C.S.C.*



endary beauty of Southwestern Indiana and it is here where he developed that appreciation of form and color and line which has always served him throughout his professional career.

In his social studies and art classes, Brother's ingenuity through the years brought out the latent talent of even the least motivated of his students. And outside the classroom he was called upon as class moderator or as student council moderator to dip into his great reservoir of timely ideas and practical suggestions in transforming the school gymnasium into a magic ballroom. Even the best organized committees appreciated

his special talent for suggesting something which would make the decorations sparkle with the just-right touch.

Brother Francisco's spirit of generosity has led him to various posts of responsibility, including prefect of discipline and moderator of the alumni group at St. Edwards' High School, Lakewood, Ohio, where he worked for eleven years in building up that school's special spirit.

This year Brother Francisco is "back home again in Indiana," studying library science at Butler University. Not content to simply bring his wealth of ideas to the study of library theory, he has been getting practical experience as well while working in the Indianapolis Public Library between class sessions.

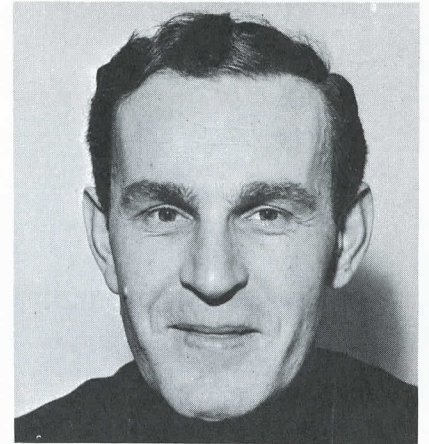
Like many another wise man, Brother is willing to share his accumulated knowledge with those around him. He makes little show of his wisdom except in service to his fellow man. Like the wise man in the Gospel, he has developed his talents many times over.

Brother Warren Shea was born in Cincinnati and at the age of seven moved with the Shea family to Beech Grove, Indiana, near Indianapolis.

Before entering the Brothers of Holy Cross, young Robert Shea worked several years as a machinist apprentice for the New York Central Railroad.

On August 15, 1945, Brother Warren Shea made his first profession of vows. His first assignment was to St. Thomas Aquinas School in Brooklyn, New York.

Since 1947, Brother Warren has been involved in boys work. At that time, he was assigned to St. Charles Boys Home in Milwaukee, Wisconsin. In 1955, Brother went to Rancho San Antonio in Chatsworth, California. But in 1958, he



*Brother Warren Shea, C.S.C.*

## HELPING YOUTH TO GOODNESS

returned to St. Charles Boys Home where he is presently serving as counselor of Florentius Hall.

Brother Warren introduced and organized the first hobby shop for the boys at St. Charles. Arts and crafts skills are still being taught to the boys at St. Charles and many of their works have been displayed in local art fairs over the years.

Shortly after his return to St. Charles, Brother Warren was instrumental in founding the Wisconsin Child Care Workers Association. Its purpose is to establish the role of the house parent in meeting the needs of today's emotionally troubled youth in an institutional living situation.

Being an Indianapolis '500' fan sparked Brother Warren's interest in organizing a Checker Flag Club for the

boys at St. Charles. Through generous monetary gifts and services from many friends in the Milwaukee area, as well as from some of Brother Warren's '500' driver friends, Brother Warren was able to realize the completion of a self-supporting oval Go-Kart race track which is presently used as part of the recreational program for the boys at St. Charles. Brother Warren hopes to inaugurate snowmobile competition for the boys as a winter activity.

Through the years, Brother Warren has kept close contact with many of his former boys and generously shares his time whenever they call upon him. If involvement is a sign of growth in a religious and a virtue in the modern world, then we herald Brother Warren Shea for his twenty-five years of dedicated generosity.



# YOUNG IN THE SPIRIT HOLY CROSS BROTHERS OF CHRIST

For information about  
these Brothers, write to:

Brother Robert Fillmore, C.S.C.  
Notre Dame, Indiana 46556

*holy cross  
brothers  
fall, 1970*

