

TO CHANGE A WORLD

“Each time a man stands up for an ideal, or
acts to improve the lot of others, or
strikes out against injustice,
he sends forth a tiny ripple of hope.

“And crossing each other from a million different centers of
energy and daring
those ripples build up a current that can sweep down
the mightiest wall of oppression and resistance.

“Few are willing to brave the disapproval of their fellows,
the censure of their colleagues,
the wrath of society.

“Moral courage is a rarer commodity than
bravery in battle or
great intelligence.

“Yet it is the one essential,
vital quality
for those who seek **TO CHANGE A WORLD.**”

—Robert F. Kennedy, 1966

Name	
Address	
City & State	Zip Code
Parish	

People need the help of
Christian leaders.

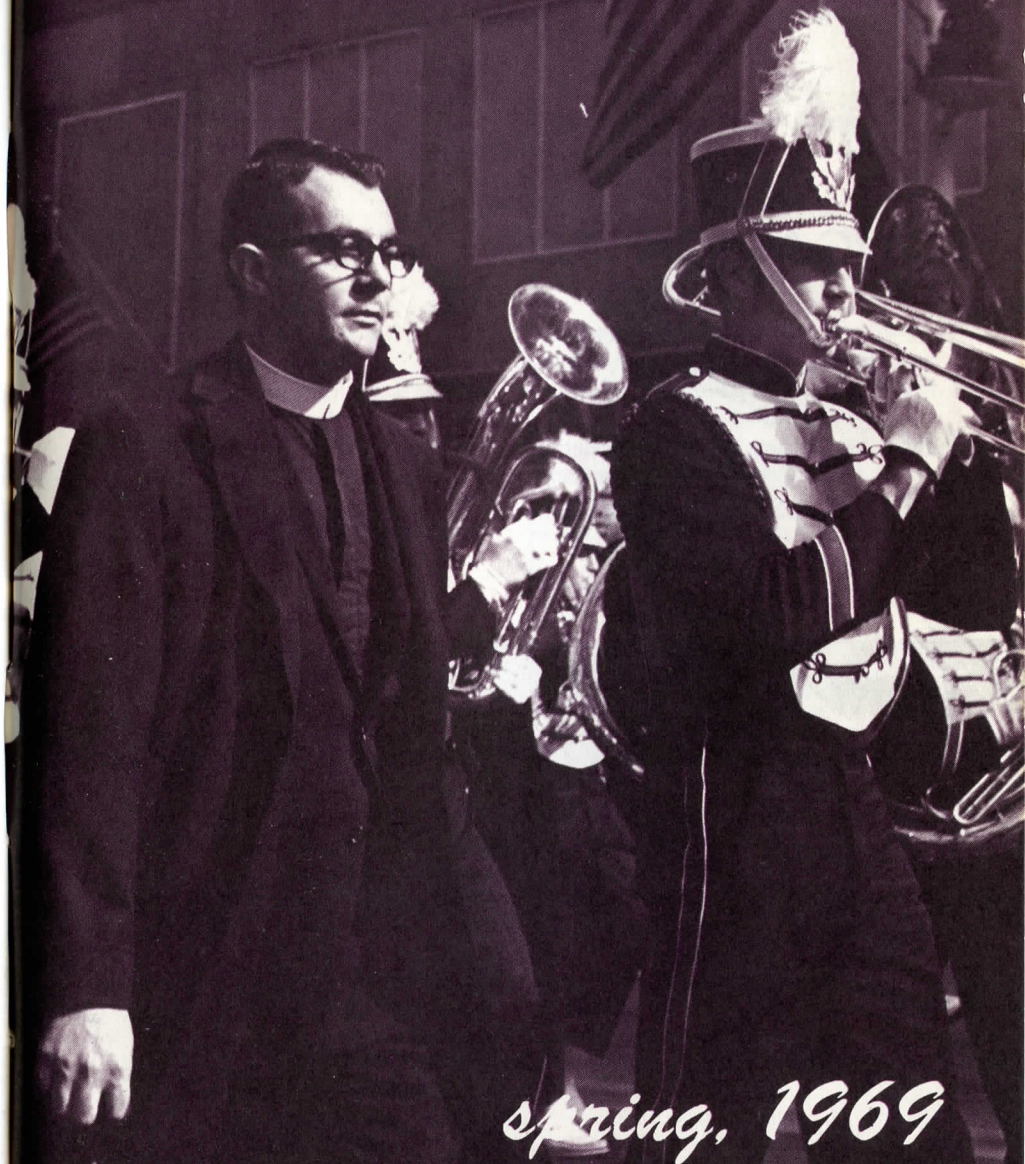
BROTHERS OF HOLY CROSS

help them, especially the young,
through education and training.

For information about
these Brothers, write to:

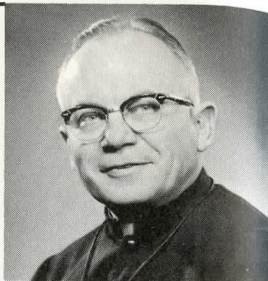
Brother John Lavelle, C.S.C.
Notre Dame, Indiana 46556

holy cross brothers



spring, 1969

Feature Comment



BROTHER EYMARD, C.S.C.

EDUCATION FOR JOYFUL LIVING

No one would deny the need for equipping young people with scientific know-how for life in a mechanically sophisticated society. At the same time, there is just as urgent a need for providing the humanizing aspects of education which will enable young people to make value

judgments of the culture in which they live.

Through the music program in our schools, students are given the opportunity to pursue courses in the appreciation of music, the history and theory of music, the allied arts, and the actual performance of instrumental

and choral music. Here in the music course, the total man is prepared for listening to and understanding music of beauty and artistic worth.

In an age when music of all kinds is available instantly (and so authentically—through mechanically sophisticated equipment), a discriminating aesthetic judgment must provide the humanizing dimension so necessary for living a full and meaningful existence.

Furthermore, the *esprit de corps* that is engendered by working with others individually and collectively to create an artistic expression is in itself a part of the art of living, and provides invaluable experience in cooperation and community.

Above all, the student, in being exposed intelligently to good music, is enabled to acquire a knowledge of aesthetic values and to develop his own value standards.

Spring, 1969

Volume 5

Number 2



HOLY CROSS BROTHERS is published in winter, spring, summer and fall by the Brothers of Holy Cross, Midwest Province, Notre Dame, Indiana. This magazine is supported by the goodwill offerings of our friends. Second class postage paid at Notre Dame, Indiana 46556, and at Fostoria, Ohio 44830.

TABLE OF CONTENTS

Page 3
Music & the Student

Pages 4-11
Music Men

Pages 12-13
Associates' Party

Pages 14-19
Gilmour Camp

Pages 20-21
C.S.C. PERSONALITIES

Pages 22-23
Featured Alumni

*holy
cross
brothers*

of Notre Dame, Indiana

EDITOR: Brother Eymard Salzman, C.S.C.; LAYOUT/ART: Brothers Joseph Tobin; Harold Ruplinger; PHOTOGRAPHY: Brother Martinus Bombardier; EDITORIAL COMMITTEE: Brothers Daniel Bengert, James Moroney, Bruce Lescher, Brian Greve, Robert Wlezien, Stephen Kraynak, George Gianfrancesco, C.S.C.

Cover Story

Drum cadence, whistle, roll-off, cymbal crash, music! Around the corner comes a marching band briskly stepping out a martial tune. The spirit spreads and soon the hearts and even the feet of bystanders are caught up in the tempo. This magical involvement is a composite of sunshine, snappy uniforms, and—most important—countless hours of individual and group rehearsal. Holy Cross Brothers recognize the role of music education in their schools and expend much time, money and effort in such programs. Usually they consist of a marching band, concert band, glee club or chorus, and, the most recent development, the foot-tapping, finger-snapping sound of the stage band.



Another Spring Concert opens with Monroe Central Catholic High School concert band under the direction of Br. Kenneth Kane.

MAKING SENSE OUT OF SOUND

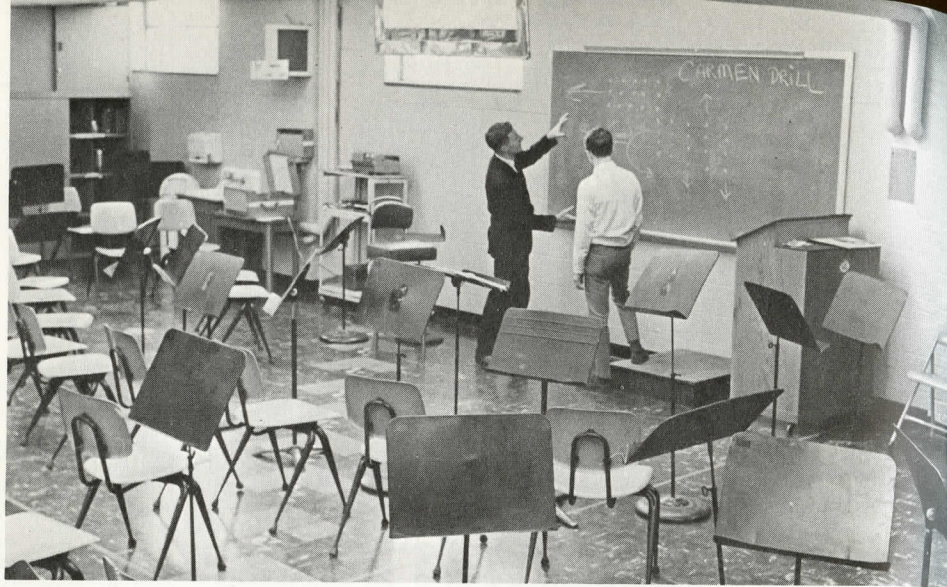
"Modern music and singing can contribute in no small way to the splendor of the sacred ceremonies and can lift the mind to higher things and foster true devotion of soul." These are the words of the late Pope Pius XII. Indeed modern music is the form that is universally acceptable to the youth of all countries. Music, an international language, is an expression of emotion in sound. The music educator in Holy Cross schools, be he a layman or a Brother, tries to help

his students realize what music is doing to and for them. When educators give their students a desire for good music, an appreciation of the finer forms of music, and instruction for playing and singing this music, then they have fulfilled their purpose.

For many people, music is a stirring art. Bands parading down a city street, marching across a football field, or swaying an audience in concert—these are the memorable moments of high school music. But this



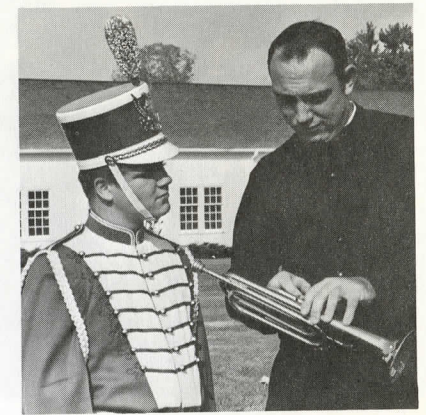
The Holy Cross High School band responds to the baton of Br. James Rottenbucher.



Every musical presentation calls for adequate planning.



Even keeping in step has to be rehearsed.



Br. James Bergman checks the condition of his marching band's equipment.

is only the final product, the surface of the show. The music director has been at work long before this.

The work of the music director begins when a student, fresh out of grade school, indicates a desire to join the band or glee club. The youngster then undergoes musical pretesting: tests to see if a student has the physical qualities necessary to play the instrument he wants, if he has a natural instinct for timing and rhythm, if he can not only distinguish musical tones but also reproduce them. The results of these tests will help the student take up the instrument which fits him best. After a period of time, the music instructor is able to determine if a student can actually produce good tonal sounds on the instrument

he has taken up or, if he is in the glee club, with his voice. It is a difficult task for the teacher to say, "Sorry, you just don't have it." He must in some way lead the student himself to admit that he hasn't any talent for music.

In early September, the music director of the band must not only prepare his students musically, but also prepare marching formations for football games—sometimes even teaching his students how to "high step".

During the school year itself the director is kept very busy. Fall brings football season and the need to prepare half-time shows. Christmas soon follows, and most schools present some type of musical program during the holiday season. In the spring

The Hoban Pep Band rouses school spirit.





Mr. Terry Howard of South Bend St. Joseph's explaining a fine point of interpretation.



Snappy uniforms add a touch of the spectacular to a half-time show.

THE MANY ASPECTS

Holy Trinity High School's marching band strikes up the National Anthem.



OF THE WORLD OF SOUND

there is usually a band-gee club concert or a Broadway musical. The director must prepare his students to play arrangements ranging from John Philip Sousa to modern dance band pieces to more classical music.

The band room is usually opened before school, and the instructor is on hand to help individual students practice their instruments. During the day itself, the band must learn new music and the gee club new songs. Hours of practice are necessary for the few minutes it may take to play a number well before an audience. After school, the band room again hums with activity as the members practice songs or learn new formations for next week's halftime.

Almost all bandmasters and choral

Br. Daniel Kane exploits the musical world of voice.

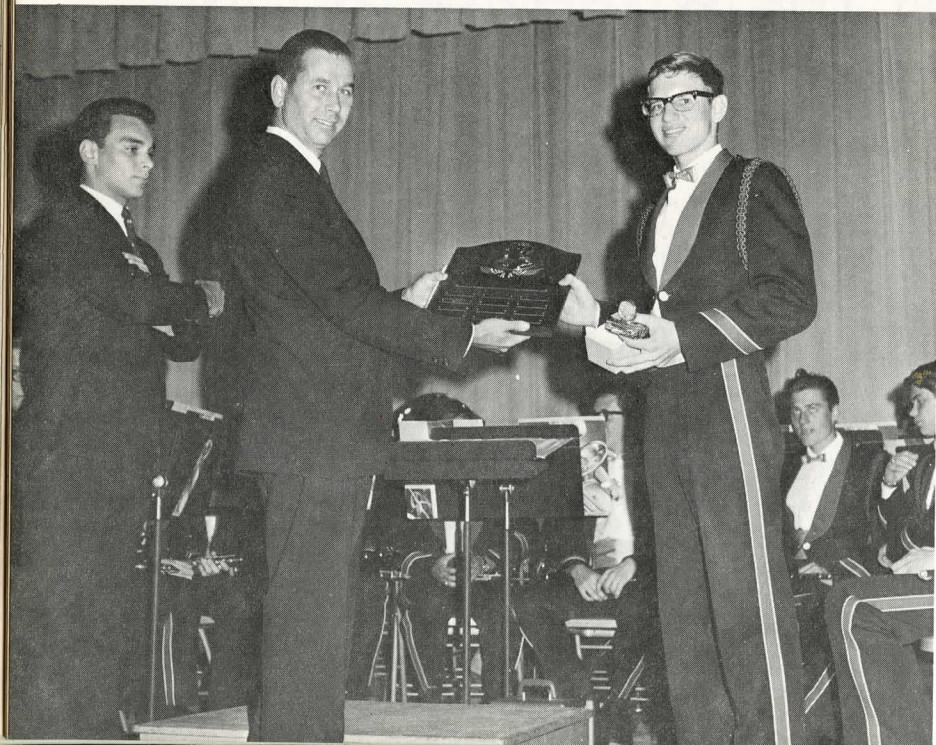


directors of Holy Cross Brothers' Schools have Master's Degrees in music or are working toward that degree. In a specialized field such as music, a man must be properly trained in order to do a good job. He must take several classes in music theory and also spend many hours practicing on the various instruments. Most important of all, he must have the ability to inspire and train his students to produce good music. This sensitivity to convey one's inner feelings to others is something which is inherent and cannot be learned. It is a primary ingredient to get the greatest potential from the band or choral group.



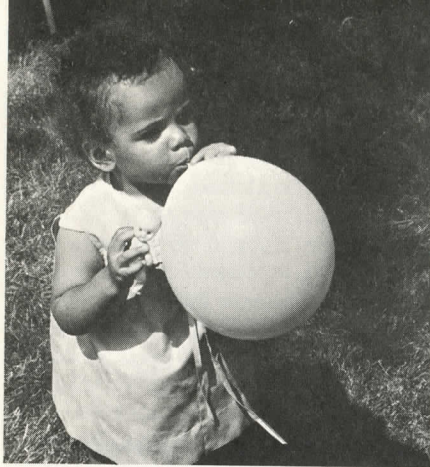
Br. Eugene Weisenberger of Indianapolis Cathedral directs a baritone horn section practice.

Br. Roy Nash presents the John Philip Sousa Award for excellence in music.



The dynamic director evokes inspired sounds.





"We do things big in Milwaukee!"



The Czernicz Clowns welcome their guests.



"Is there a prize for me?"



A two-time winner.

ASSOCIATES' SUMMER PARTY

Each year the Associates Chapter of Milwaukee sponsors a summer picnic party at St. Charles Boys' Home. Guests from the River Grove Associate Chapter joined them this past summer for their carnival-like celebration. Booths, games, and a policeman who could be bribed to arrest anyone provided interesting entertainment for the Chapter members and their children.

Jim Swiderski jails Mrs. Carlini.

Mrs. Timbrello picks a winner.



Ethel Voss doing her bit to help the cause.

Mr. Trainor and Mr. Van Gemert agree on the success of the summer party.





Stepping in on the action.

THE CARE-FREE WORLD

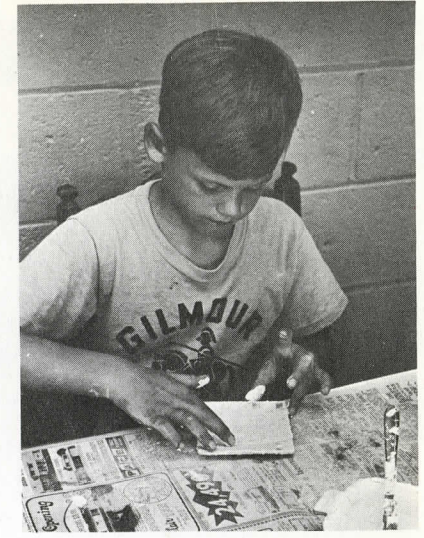
Br. Richard Foley distributing swimming awards at opening exercises.

For seventeen summers, the Brothers of Holy Cross have operated a highly successful day camp at Gilmour Academy, Gates Mills, Ohio. They have had to set an early cut-off date for enrollment in spite of the fact that there are many other camps in the immediate area. The three major reasons for this success are the staff, the program, and the facilities. In these three areas, Gilmour Day Camp is unique, as the American Camping Association pointed out during their accreditation visit.

It would be difficult today to find a camp staffed entirely by adults, as is



Archers' counselor, Br. Leonardo, plans the strategy for the day.



Not just another ash tray.

OF THE GILMOUR DAY CAMP

Gilmour Day Camp. The Brothers and laymen are experienced educators and experienced camp workers. Some have been in camp work for as long as twenty years. Brothers Leonardo Bebetu and Clarence LeMire have long years of experience in working at camps, and both have acquired a "magic way" in working with young campers. Brother Thaddeus Gottemoller, an expert archer, has spent many a summer training students on the archery range. Brothers Richard Foley, Fergus Burns, and Donard Steffes have put their highly qualified talents to use in the camp's swimming

program, which has been praised by the local Red Cross chapter. No strangers to administration are the camp director, Brother Donald Martin, and the program director, Brother Leonard Siwierka. This is but a sampling of the talented personnel working during the summer.

The program is arranged so that the campers have a varying daily schedule. A day is broken into four periods of an hour each, plus an hour for lunch. Activities for each squad differ so that the counselor and the instructor of the activity can work with small groups, thus insuring that



Br. Clarence LeMire encourages his Bowmen to a winning spirit.



Never such competition since the days of Sherwood Forest.

"Sock it to me!"



each camper will be able to take active part and enabling staff members to know the individual campers better. All activities are planned not only to provide the campers with recreation but also to enable them to gain profitable knowledge and experience. One daily activity the campers enjoy is swimming. Other activities include arts/crafts, nature study (including field trips), archery, tennis, and a variety of other sports.

Camp facilities provide for not only outdoor activities but also a full indoor program on rainy days. The campus of Gilmour Academy has 130 acres, including a thirty-acre woods. The gymnasium and indoor swimming



Teamwork can be fun.

Developing the spirit of competition.

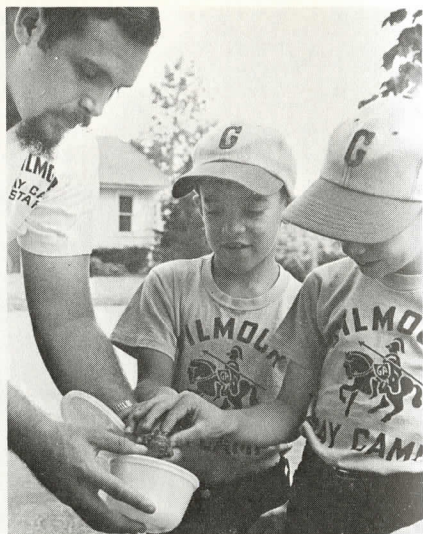
pool are well utilized during the camping day. The classroom building provides facilities for the arts/crafts program, nature study collections, a dispensary, and administrative offices.

One bright (we hope) June morning this summer, about 180 youngsters will disembark excitedly from the Gilmour buses to begin another camp season. Once more the success of the camp will be demonstrated by the large number of veteran campers returning for another summer. They will be joined by an eager group of first year campers. From the start, a lively place and camaraderie will mark the tempo. No generation gap here! Parents and staff hail this spirit.





"Buddy Check" during swimming period.

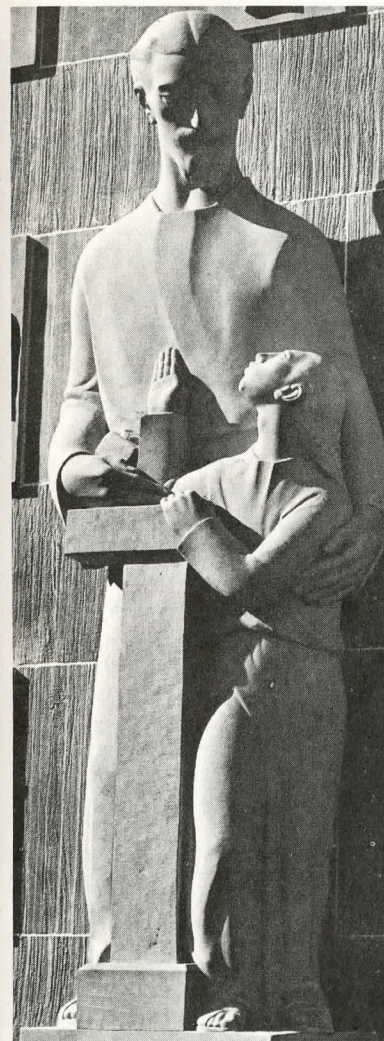


Br. Philip Smith helps to pack the day's catch away for the night.

"I had a great day. How about you?"



ST. JOSEPH



desert sky . . .
infant's cry

desert place . . .
mother's face

endless sands . . .
Joseph stands

Egyptward they go.

hot and still . . .
Father's will

HOLY CROSS PERSONALITIES

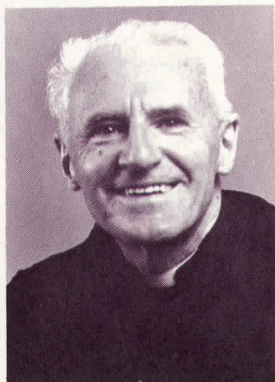
IN HIS MASTER'S FOOTSTEPS

Brother Marcellinus Fahey is a very kind and most approachable person. Rarely ruffled, rarely cross, he worked for forty-seven years in the Notre Dame Post Office as both clerk and Postmaster.

This placidity seems to emanate from a strong conviction. However, his dedication as a Brother of Holy Cross is not stiff, far away, severe, strained. His approach is ordinary, his comments average, and his interests appear to be those of the average American male.

But for all his seeming easy-going good-natured behavior, it is evident that he possesses substantial intellectual stamina and appreciation which places first things first and evaluates matters of importance properly. It

Br. Marcellinus, C.S.C.



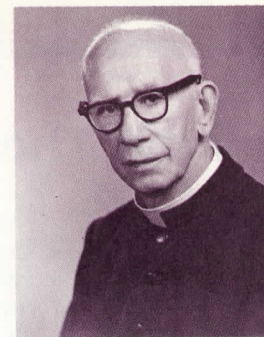
cannot be otherwise, for how can constant serenity and kindness be explained in a world where rapid communication makes international crises the concern of everyone?

The religious life, less structured than it was, leaves formal prayer pretty much up to the individual, for this is the era of personal responsibility. Some may emphasize the activity resulting from private and public prayer. For Brother Marcellinus, however, the act of praying is an end in itself and a preparation for action. This is as it should be. Brother Marcellinus' prayer and his activity appear as one effort in his life. Marcellinus is his prayer. He is his work. Perhaps in those two standards lie his wholesomeness.

Now, as he looks back over the seventy-plus years, he, Brooklyn born, can look back with satisfaction and a sense of accomplishment, for those who know him can say that he took the vow of obedience and accomplished well what was asked of him. He took the vows of poverty and chastity to perfect the bond of charity that exists among men. And, again, those who know him, are sure that the bond of charity in the world has been strengthened and would today be less strong had not the religious life and Holy Cross, in particular, been blessed with Brother Marcellinus Fahey.

Brother Louis Gazagne, C.S.C., is a unique figure among the Brothers of Holy Cross. Unique—and remarkable.

Eighty-three full years—years rich with work, travel, and experience—have not diminished his zest for life. Each day finds Brother living it to the fullest. Whirlwind changes in the liturgy may ruffle many a junior religious, but Brother Louis rarely misses launching his day with the community liturgy. He enjoys the rare privilege, for an octogenarian, of reporting



Br. Louis Gazagne, C.S.C.

NO MISSION IMPOSSIBLE

daily to his class at St. Edward High School, instructing lively boys—freshmen to seniors—in the skill of typing, and adding the bonus of an old-fashioned brand of manly discipline rarely found in any American classroom nowadays.

Brother's experience with typewriters extends beyond the classroom. His more-than-a-tinkering hobby has attained skilled craftsmanship.

Evening finds Brother among religious of all ages. At table he is the *bon vivant* who enjoys the bouquet and liquid velvet of good French wine. In the recreation room he is the raconteur, with the twinkling eye and the wry smile, who shares with all the wealth of his experiences.

And Brother's experiences seem to have circled the globe. Born in Paris, in the France of Holy Cross origin, he was educated in the public schools in Paris and Angers. Arriving in the United States as a young religious, his education was culminated with a Bachelor of Music degree from the University of Notre Dame. Watertown, St. Edward's University, and the University of Portland are among Brother Louis' many assignments. A

great segment of his life, perhaps the part Brother looks upon with the greatest satisfaction, is the nineteen years spent in foreign mission service in India and Pakistan as a teacher in high schools and, later, supervisor of village schools.

Now at St. Edward High School for many years, Brother Louis's *joie de vivre* remains unsated, for the call of the road still beckons him. A favorite pleasure is a spin on the wheels with some younger confrere. He will take to the road for a ride during the school year and even a longer trip during the summer. His trip to Montreal for Expo 67 and a happy visit with the French priests and Brothers at St. Joseph's Oratory was a recent memorable trip for Brother.

Still wearing the religious habit after sixty-six years, Brother Louis moves like a patriarch among us, a direct link to our Holy Cross origin in the motherland of France and a strengthening reminder of the beauty and heroism that mark fidelity to the Brothers' religious commitment. For all this Brother acknowledges he is "happy and grateful for the grace God gave me and perseverance so far through His grace."

Advancing The Field Of Science

You hear about them from university students. Teachers, that is: teachers who seem so wrapped up in their subject area that little else matters. Fortunately, Dr. Edward Coomes, a graduate of Cathedral High School and professor at Notre Dame, does not fit into this category. His interests are not limited to his studies in physics but extend to camping, fishing, hi-fi equipment, driving, flying, and finance. One wonders when he finds time to work!

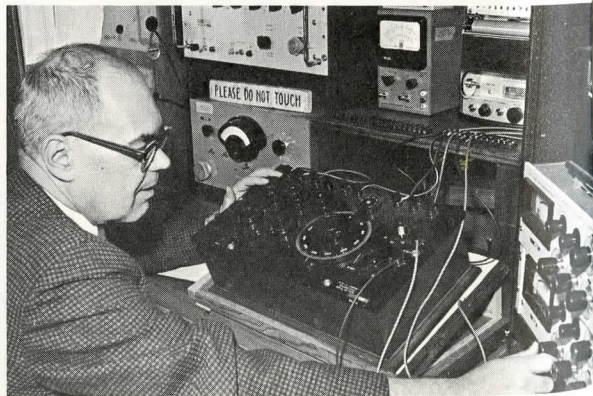
Dr. Coomes was born in Louisville, Kentucky, but his family moved to Indianapolis when he was still young. He attended St. Patrick Grade School in Indianapolis and entered Cathedral High School in 1923. Mr. Coomes regards his education at Cathedral as "excellent." He adds, "I had tremendous teachers: I think association with them set my later course in life. The real greats were Brothers William, Ephrem, Bernard, Stanislaus, and Marcian."

Once these teachers set ideals for Dr. Coomes, his career in science blossomed. After being graduated from Cathedral, he attended the University of Notre Dame, where he received his degree in electrical engineering in 1931. From Notre Dame he moved to M.I.T. and in

1937 received his Sc.D. He then went back to teach at Notre Dame and has remained there ever since. Currently, he is a Professor of Physics (specializing in the study of surfaces) and a Consultant in Physical Electronics.

Dr. Coomes' academic career has not been limited to teaching. In 1947 he received a Department of Defense Citation for microwave radar research at the M.I.T. Radiation Lab. In 1964, under U. S. Navy sponsorship, he toured Europe and gave talks at universities in Paris, Berlin, Cambridge, and Tübingen. Currently he is conducting research in electronic materials for the U. S. Navy.

Dr. and Mrs. Coomes reside in South Bend and have five children: three daughters (Mrs. June Hinkebein, Mary, and Martha) and two sons (Michael and Thomas).



Dr. Edward Coomes



Mr. James Murphy

Keeping You Informed

The man whose job it is to keep the University of Notre Dame in the public eye is James E. Murphy, a 1941 graduate of Cathedral High School in Indianapolis. He has been Director of Public Information at Notre Dame since 1952.

Mr. Murphy's career in communications was spawned at Cathedral which "prepared me well for Notre Dame and my life's work." He was graduated from Notre Dame in 1947, then went on to the Medill School of Journalism at Northwestern University.

Mr. Murphy is responsible for almost everything we see or hear about Notre Dame. He keeps press relations congenial, preparing many of the news releases himself. Special events planning is also a part of his job. Recently, this involved a trip to Paris

to arrange the presentation of the Laetare Medal to Ambassador Shriver. But this is not all; he also coordinates the University's involvement with network TV and radio.

Before taking his present position, Mr. Murphy worked as news editor for the American Broadcasting Company in Chicago and as a member of the public relations staff at the American Legion National Headquarters, Indianapolis.

Mr. Murphy is eager to express his appreciation of the Brothers. "I have the highest regard for the Brothers of Holy Cross as men and as educators.

"I remember Brother Bruno, who nearly flunked me in physics, but whom I admired greatly for his command as a teacher and scientist;

Brother Bertin, who taught me typing, which I use every day of my life; Brother Damian, who combined a great sense of humor with classroom expertise; Brother Hilarion who enriched Cathedral and its theatrical productions with his art." He singles out "Brothers Pierre Schu, Paul Schwoyer, and Francis Borgia who enriched so much my musical life." Their encouragement has not been fruitless. Mr. Murphy has been organist-choir director at St. Anthony de Padua church in South Bend since 1954.

His wife Barbara is sold on the Brothers too. Together they decided to send the eldest of their six children to the Brothers' school in South Bend, St. Joseph High School. James, Jr. is a freshman there now.

PLEASE GIVE THIS COPY
TO A FRIEND, AFTER
YOU HAVE READ IT.
THANKS

Peace

"The peacemakers called blessed by the gospel are not men who do nothing. They are, on the contrary, the active artisans of peace.

"The world will never be the dwelling place of peace until peace has found a home in the heart of each and every man."

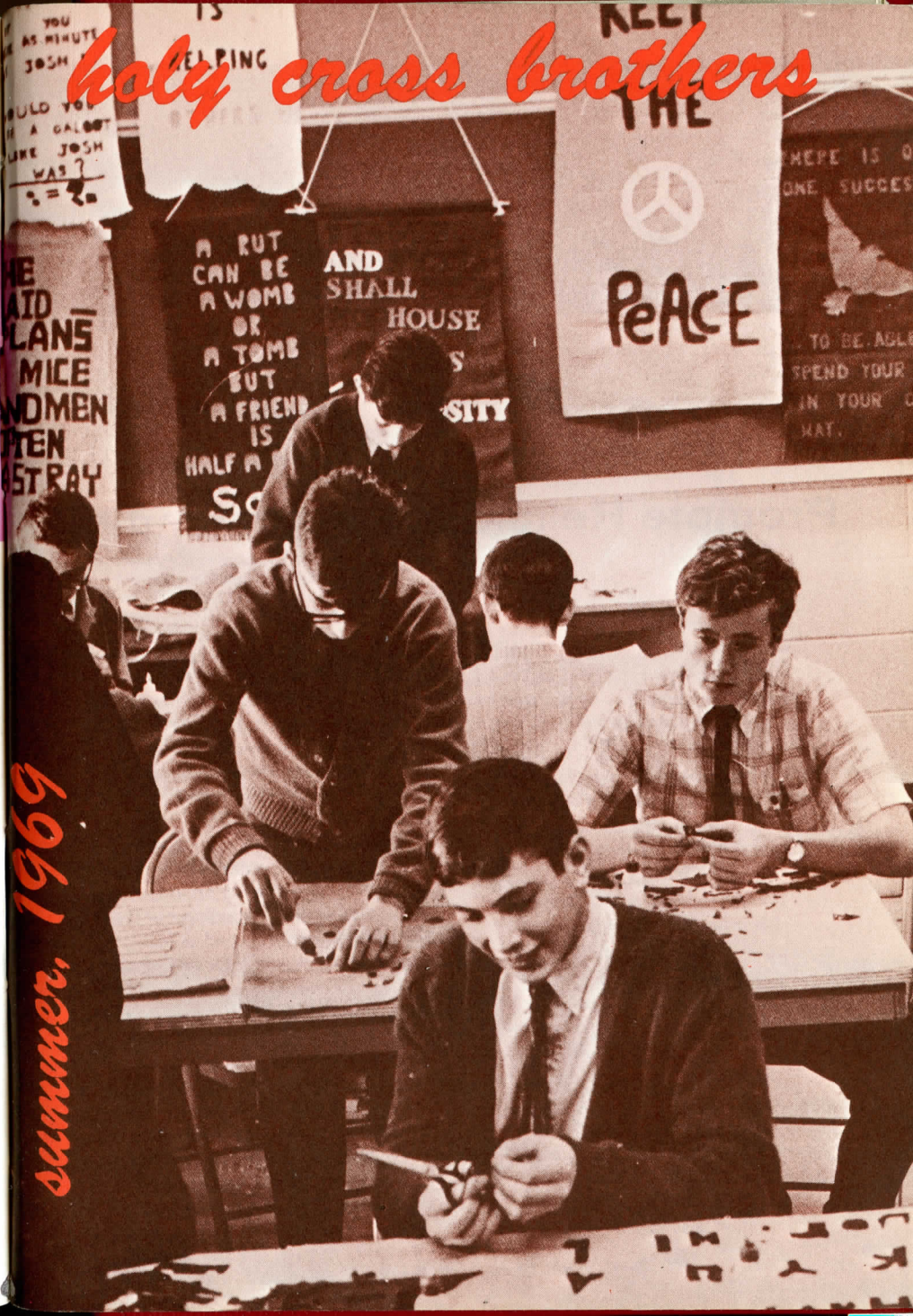
—Pope John XXIII

Name	
Address	
City & State	Zip Code
Parish	

Needed: MORE PEACEMAKERS
IN THIS TURBULENT WORLD.

Information about the
BROTHERS OF HOLY CROSS
is free for the asking.

Write to:
Brother John Lavelle, C.S.C.
Notre Dame, Indiana 46556



holy cross brothers

summer, 1969