The U.S. Post Office and this magazine request your zip code number. Because our files are based on zip codes, please drop us a note listing the change of address if any and your zip code. Please send the note to Brother Eymard, C.S.C., Notre Dame, Indiana, 46556.





Hands For Christ

Christ has no hands but our hands to do his work today.

He has no feet but our feet to lead men in His way.

He has no tongue but our tongue to tell men how He died.

He has no help but our help to lead them to His side.

Dear Brother,

I have two steady hands, a cool head, and a warm heart. Maybe Jesus can find some use for them in His work. Please send some vocation literature to me.

Name

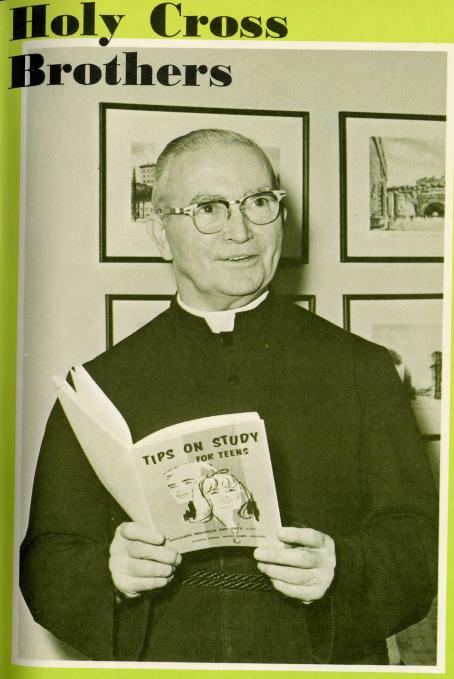
Address

City and State

Zip Code

Parish

Mail to: Brother John Lavelle, C.S.C.
Brothers of Holy Cross
Notre Dame, Indiana 46556



Spring, 1966

Holy Cross Brothers



Volume 2, No. 2

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Holy Cross Brothers

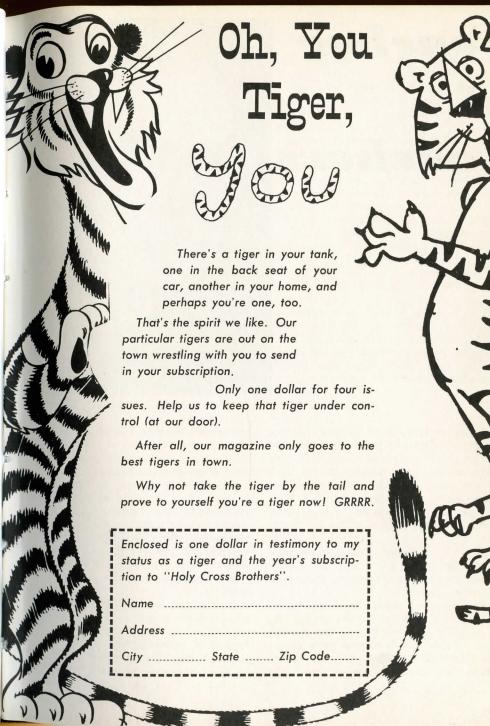
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Cover Story

Brother Majella Hegarty, C.S.C., Supervisor of Instruction of the Midwest Province, poses with his best-seller to tip-off further sales for his "Tips on Study for Teens." As a teen, Brother Majella attended a Brothers' school: Cathedral High School, Indianapolis, Indiana.



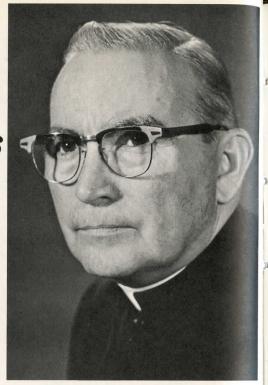
Teacher of Teachers



Quick morning-eyed students at the Brothers' schools in Indianapolis, Akron, or Louisville notice a yearly visitor to their school. He's usually in the back of the classroom when they enter; he seems quite intent on observing their teacher. Near-by sources have reported that he writes continuously—in shorthand.

The visitor never speaks to the students. He leaves when they do. Sometimes they notice him again during an afternoon period.

Students are unaware that their teachers have "signed up" for the visitor. As a result of the visitation, the teacher will receive a two-to-five page report pointing out his strengths and weaknesses, the student's answers and the



Brother Majella, C.S.C.

teacher's questions, the atmosphere and the learning situation of the classroom. The visitor then usually has a conference later with the teacher.

For the Brothers' schools, the teacher of teachers is Brother Majella assigned by Brother Donatus Schmitz, C.S.C., Provincial, in 1957 to "aid the young teachers to get a good start, and to aid experienced teachers to get a bit of refresher activity yearly." Educationally, this is referred to as "in-service training".

Most religious communities have such a supervisor of teachers. But few have supervisors as conscientious, as perceptive or such a shorthand expert. With Brother Majella's uncanny speed and quick-observation, he notes every mispronounced word and every oddity of dialect. To read one of his reports is to grasp a comprehensive picture of the kingly teacher's work in his kingdom.

By visiting the various schools of the Brothers in the Midwest Province, Brother Majella receives a many-faceted picture of education in Wisconsin, Illinois, Indiana, Ohio, Kentucky and Michigan. As a result of this traveling, his background in philosophy and education. Brother has written two booklets which are best-sellers on the educational scene. Many American teachers have benefitted from "Techniques of Teaching," and many a student has improved his marks with "Tips on Study for Teens." His many monographs, also best sellers throughout the country, include such topics as motivation of students, school discipline, teaching of religion, improving teachers' meetings, and strength and weaknesses of teachers. His publisher is the Dujarie Press, Notre Dame.

After graduating from Cathedral High School in Indianapolis, a Brother's product, Brother Majella started on the "other side of the desk" immediately. At the Juniorate he taught the eighth grade, Latin in the Novitiate, and typing at the Scholasticate. Before 1957 when he was appointed as supervisor, Brother had taught every year with the exception of the school year 1935-36, when he was doing graduate work at Columbia University. At New Orleans, Milwaukee, Fort Wayne, Indianapolis, Taunton (Mass.), and Albany, Brother "learned" how to help other teachers. He also taught at Sacred Heart College in Watertown, Wisconsin, for nine years, and at St. Edward's University, Austin, Texas, for ten years.

And while "his teachers" are going to school each year to complete their graduate and post-graduate work, Brother Majella teaches summer school for teachers. For eighteen years at the Uni-

versity of Notre Dame, two years at St. Edward's University, and for ten years at the University of Portland, Brother Majella has been teaching teachers without other students peering at his shorthand.

If any quality is needed for supervising teachers, it's a sense of humor. For whatever Brother Majella is teaching: techniques, educational psychology, principles of secondary education or philosophy of education, it's always the Irish wit and retort that comes through. Quips and jokes and stories abound in lecture and conversation. And still he can maintain a sense of humor after sitting through the Latin and Business Law classes, the high-powered math analysis and the blaring band!

And Brother Majella simply considers it a hectic life, all this traveling; but, he's still a Religious on the Road, and as he states, he's "living with fourteen different local communities." The fourteen schools are glad that there is a Brother Majella.





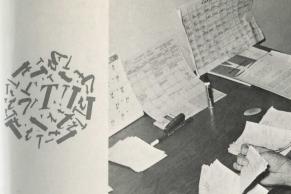


"Now that certainly needs to be noted," Brother Majella notes on his make-shift 3 x 3's.



And the notes, comments, commentaries, observations, recommendations, and remarks mount up.





After a full-day of observation, the supervisor of instruction unscrambles his "receipts" for the day.



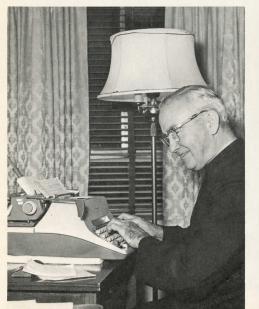
Now that everything is in order, now come the individual teacher reports. And so to the typewriter . . .





First page of the report: Maybe the report is on that typing teacher who insists on even margins and straight lines.

Second page: Now that was a humorous situation. Thought the teacher handled that well.





Third page: That teacher is never going to improve if he keeps that up.

Fourth page: I'd better get that down again so he'll be sure and notice that he repeats . . . , again and again.



Yes, Brother, I am READY for you. I was just thinking about you







Entrez!





Oh, is that so? Well in such a case it would be better . . . Brother Joseph Tobin, Akron Hoban, receives his report and Brother Majella's personal attention.



TIT

One of the lay-teachers at Akron Hoban receives his report from the teacher of teachers.





It couldn't have been that bad. At least, the teacher still has a pleasant look on his face.

Feature Comment



-Brother Eymard, C.S.C.

Teachers Taught, Teachers Tailored

We hope you are interested in our photo-feature story which portrays another Brother of Holy Cross who helps your son. Perhaps you are not aware of his contribution, the contribution of the supervisor of instruction.

The supervisor of instruction counsels and helps beginning teachers to strengthen their teaching skills and eliminate their weaknesses. For experienced teachers, the supervisor helps to perfect the near excellent.

The work of the school supervisor in the Brothers' schools applies to general methods which lead to success in classroom teaching. He visits the classes of all beginning teachers, Brothers and laymen, during each of the first five years of teaching. He observes beginning teachers in the general area of methods organization, lesson planning, and student-teacher rapport. More specifically, he checks voice control, volume, word choice, gestures, mannerism, and discipline. In all areas, general and specific, he makes constructive comments.

Thus, specific benefits come to the students through better teaching because of a supervisor of instruction operating behind the scenes. The supervisor is interested in your son and in all students through his encouragement and fosterng of excellent teaching.

Our second feature of this issue takes up a number of activities of our Brothers whose lives are dedicated to the spreading of God's work through the printed word. They are employed at the Ave Maria Press, Notre Dame, Indiana. These Brothers have made a tremenous contribution to the Church and their religious family through the years, and we are most proud of their achievements.



How To Help Your Decessed Relatives and Friends

by providing them with a personal remembrance of Masses and prayers through the Association of St. Joseph.

All enrolled deceased members are remembered in

- 1. A special weekly Mess
- 2. Daily special prayes of our Novice Brothers
- 3. Prayers and Masses of all priests and Brothers of Holy Cross.

What Can You Do?

You may send us the name(s) of your deceased, and we shall enroll then in the Association of St. Joseph and thus are entitled perpetually to share in the benefits of the Assocition.

You may also have the opportunity in the name and memory of the decised to make a contribution to the Association of St. Joseph toward the support of ou young Brothers in training.

Association of St. Joseph Notre Dame, Indiana 46556

Dear Brother Eymard:

Please enroll the following deceased in the Association of St. Joseph:

1.

5.

6.

Name

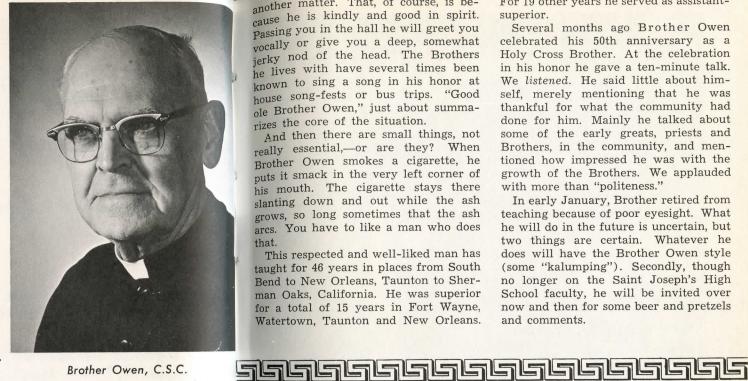
Address

City _____ State ____ Zip Code ____

The Association of St. Joseph was established by our founder, Father Moreau, for the support of his houses of training. Membership in the association is marked with special indulgences.

Living members may also be enrolled. We also have beautiful enrollment membership cards should you wish to have them.

Brother Owen Completes His 50 Years From California To Massachusetts



Brother Owen, C.S.C.

People quickly react to Brother Owen. Though he is a quiet, unobtrusive man, those who meet him clearly note their immediate respect and liking for him. These are strong words.

by Brother Daniel Bengert

Part of this positive reaction gets its basis in his age—50 years in the religious life—but that factor is but a small part of that reaction.

The common sense Brother has, the kind of common sense which G. K. Chesterton says is uncommon, explains much about the respect people have for Brother Owen. One time Brother said, "That fellow is a very good man, but the goodness doesn't clearly show because, without realizing it, he steps on people." On another subject he said, "The problem in

English is that we are trying to teach too much: grammar, speech, writing and literature, all in 55 minutes."

Yes, Brother says true things. In addition, he says them with a unique style. His voice is deep, full and rumbly. The sentences come out slowly with a very slight pause before each word and each word dwelt upon, as if he were stamping out words with a cookie cutter. The result is a sentence like no other. Though incisive the comments don't have the "thwack" of an arrow in a bale of hay. Rather his comments are like a rubber mallet hitting a tire-broad, on target and strong. Brother's sentences "kalump."

So you respect Brother for what he says. And you like him, too, which is another matter. That, of course, is because he is kindly and good in spirit. Passing you in the hall he will greet you vocally or give you a deep, somewhat jerky nod of the head. The Brothers he lives with have several times been known to sing a song in his honor at house song-fests or bus trips. "Good ole Brother Owen," just about summarizes the core of the situation.

And then there are small things, not really essential,—or are they? When Brother Owen smokes a cigarette, he puts it smack in the very left corner of his mouth. The cigarette stays there slanting down and out while the ash grows, so long sometimes that the ash arcs. You have to like a man who does

This respected and well-liked man has taught for 46 years in places from South Bend to New Orleans, Taunton to Sherman Oaks, California. He was superior for a total of 15 years in Fort Wayne, Watertown, Taunton and New Orleans.

For 19 other years he served as assistant-

Several months ago Brother Owen celebrated his 50th anniversary as a Holy Cross Brother. At the celebration in his honor he gave a ten-minute talk. We listened. He said little about himself, merely mentioning that he was thankful for what the community had done for him. Mainly he talked about some of the early greats, priests and Brothers, in the community, and mentioned how impressed he was with the growth of the Brothers. We applauded with more than "politeness."

In early January, Brother retired from teaching because of poor eyesight. What he will do in the future is uncertain, but two things are certain. Whatever he does will have the Brother Owen style (some "kalumping"). Secondly, though no longer on the Saint Joseph's High School faculty, he will be invited over now and then for some beer and pretzels and comments.

25th Anniversary

Brother Ives Kilroy

Brother Evan Schmid

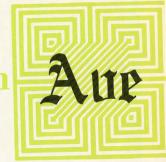
Brother Alfonso Comeau

Brother Oliver Baran



Pressman Brother Martinus Bombardier, and Ferdinand Nalepinski, assistant, mount the plates on a two-color rotary press for an "Ave Maria" run.

With the Spirit of an



The "Ave Maria" comes out weekly. Daily twenty Holy Cross Brothers report to the Ave Maria Press on the University of Notre Dame Campus to assist in the publication of the magazine, pamphlets and brochures.

Each morning these Brothers leave the historic Columba Hall on the campus, wind around St. Joseph's Lake, cross over the railroad tracks, and there in a printing plant spend the full eight-hour day in doing what they have been assigned with the spirit of an Ave.

The masthead of the magazine lists Brother John O'Flaherty as Advertising Manager. Although the other Brothers get no such private listing, they make a noteworthy contribution to the publication. These Brothers are spending their productive years in the printing industry engaged in all sorts of specialized activities. Among a few there are white-haired Brother Anselm at the linotype, Brother Raymond at the Intertype, Brother Martinus on the presses, Brother Fintan keeping the hungry presses supplied with paper, Brother Robert Coonrod working on the payroll and accounts, Brother Robert Dierker maintaining the mailing

lists for the "Ave Maria," "Catholic Boy," "Catholic Miss," and various publications of the University of Notre Dame as well as the many others involved in binding, trimming and mailing operations.

In addition to the Brothers, there are many laymen employed at the Ave Maria Press. Because of the nature of their work, the Brothers in the plant do not wear the religious habit as a matter of safety or convenience. However, those Brothers assigned to office work do wear the religious habit.

There is enchantment in a printing plant with the smell of the ink, the whir of the presses, the clink-clank of the linotype, and the air of humming activity. Also like most jobs, the printing business carries its humdrum routine. The Brothers assigned know that each week they have tangible evidence of their dedicated work—a Catholic magazine in which they have had a part.

Father Sorin began the "Ave Maria" in the 1860's. Editors have come and gone; some poetic, some prosaic; some liberal, others conservative. The Brothers of Holy Cross have been around for a century with the "Ave Maria."

Without promoting himself, Brother George Stefanik is kept busy by addressing promotional literature.





Brother Elias Ryan checks an oversight on the daily-time card with pressroom foreman, Edwin Jankowski.



Seybold gives a help to Brother Richard Stull in trimming pamphlets on a threeknife trimmer.



Brother Robert Dierker stamps out a new address for one of the many magazines that are his to keep addresses up to date.

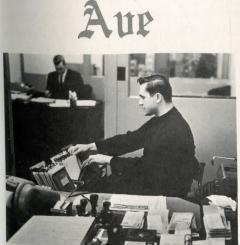


Brother James Bickett discusses and examines a proof of an ad with Daniel Guentert, compositor.

Aue



Brother Raymond Trottman helps to rush the typed copy onto the printed page with the help of the Intertype.



At his fingertips, Brother Donald Fleischaker checks a ledger sheet in his work as cashier and accountant.

Praiseless

Who can praise dear Joseph, Chaste, meek and bold; If I dare try It's Heav'n to pay For thoughts sterile and cold.

> If I could loose my tongue Enough to sound, To fathom deep His glory great, To praise with lips unbound.

But I, a mute, bereft
Of words, of song,
My soul dares not,
To chant his praise
With voices of a throng.

I'll let true poets search
The well-turned phrase,
The sparkling thought,
The insight rare—
Mine to use, further praise.

Then, with an atom's stance, I'll try to form Those other thoughts; Their words mine make To melt this coldness warm.

Buxtehude has outgrown his home. And so have we. We are now constructing a new Province Center which includes a Chapel and Shrine to St. Joseph, a Juniorate, a Scholasticate, a Junior College, and Faculty quarters. With larger quarters, we can continue t educate and train more excellent teachers f your sons in our schools. Any size contribution will be much appreciated. Help us to expand our contribution to the American scene of Cath olic education. Buxtehude



One of Brother Fintan Kindilien's many tasks is to keep the hungry presses supplied with "edibles."

Aur

Brother Francis Meduri draws out one of many to file new subscribers.



Working on the payroll, Brother Robert Coonrod perhaps wishes his name were among the "Accounts Receivable."



Aur



Lover of words, Brother Anselm Tatro questions the spelling on a copy to be linotyped by using a very definite source.

It will help us very much if you will indicate your zip code number when writing us Our file is set up on a Zip Code sequence, and it is the only way we can locate your name. When you have a change of address, please send us you new and old address with the proper zip code numbers. Please give this copy

to a friend, after you

HAVE READ IT. THANKS!



Brother Charles Rymarowicz, C.S.C., points out a significant score on this young man's test results. Many of our Brothers engage in the important activity of counseling the young men in our schools.

Dear Brother,

B

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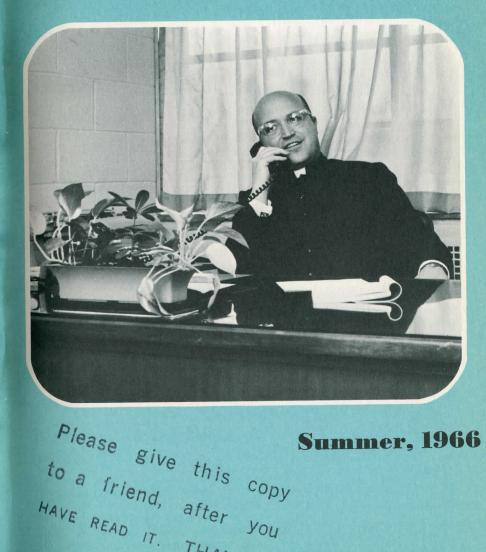
Please send information about the life and the apostolic activities of the Brothers of Holy Cross to me.

Name	
Address	

Mail to: Brothers of Holy Cross, Notre Dame, Indiana 46556

Holy Cross Brothers

HAVE READ IT. THANKS!



Summer, 1966