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### *'The Kingdom of Christ Is Not of This World'*



*Pope Paul VI*

"It is of supreme importance for the Church to bear witness socially and publicly. Such witness is proclaimed by the way of life in religious institutes. And the more it is stressed that the laity must live and propagate the Christian life in the world, so much the more must they be given the shining example of those who have in truth renounced the world and have clearly shown that 'The Kingdom of Christ is not of this world'."

May 23, 1964

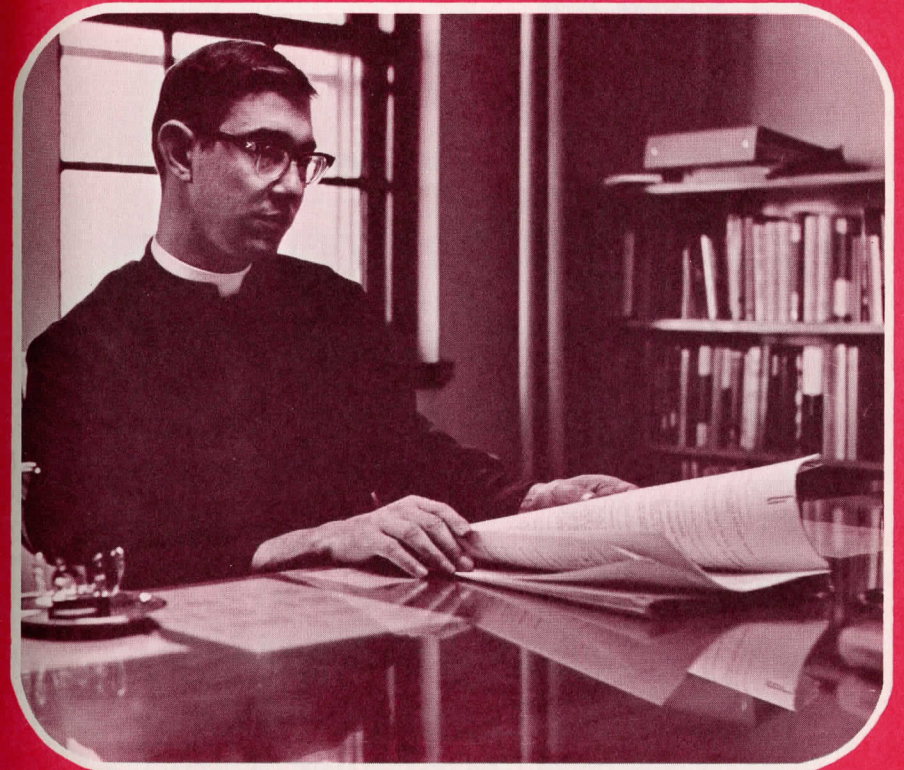
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Brother John Lavelle, C.S.C.  
Brothers of Holy Cross  
Notre Dame, Indiana 46556

# CSC

# Holy Cross Brothers



**Autumn, 1966**

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to a friend, after you  
HAVE READ IT. THANKS!

# Holy Cross Brothers



Vol. 2, No. 4

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## Holy Cross Brothers

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**Anniversary**

### Cover Story:

Master of Novices Brother Bernard Donahoe, Ph.D., polishes off some official-looking forms to match his highly-polished glass-topped desk. In charge of the novices, Brother Bernard's task is far from transparent. Brother is originally from Madison, Wisconsin. His parents now live in Appleton, Wisconsin.

## Feature Comment



Brother Eymard, C.S.C.

For a religious community to be strong and grow it must have an increasing flow of new members. When young men enter the Brothers of Holy Cross, it is most important that they be thoroughly trained.

The Master of Novices is delegated to introduce the novices to the spiritual life. As no building can stand without a solid foundation, he, like an expert mason, makes every effort to give his novices the fundamental principles on which they will continue to build their spiritual life after they leave the novitiate. Through classroom teaching, counseling, and, of course, his own example, he gives them strong motives to build up their spiritual life.

To develop men of God, some polishing of the rough edges of character is needed. In counseling his novices, he is a builder of the good and, in a sense, a sword of the spirit for the elimination of faults.

To do his assignment well, he must be a man of spiritual depth, wisdom, and understanding. His one desire is to help his novices know and understand themselves and to make sure that they have the qualifications suitable for living the religious life.

Truly the Master of Novices plays an important role in the future growth and development of the Brothers of Holy Cross. Through his decisions and efforts, he will place new members in the vital blood stream of our Community.

What the Master of Novices has done to mold his novices in Christ's pattern will set off a chain of events that will continue through the centuries. What we do for good or ill, too, will have its impact on history and peoples through the centuries that follow after us.



## *A Trinity of Action*

**Novice** ————— **Master of Novices**

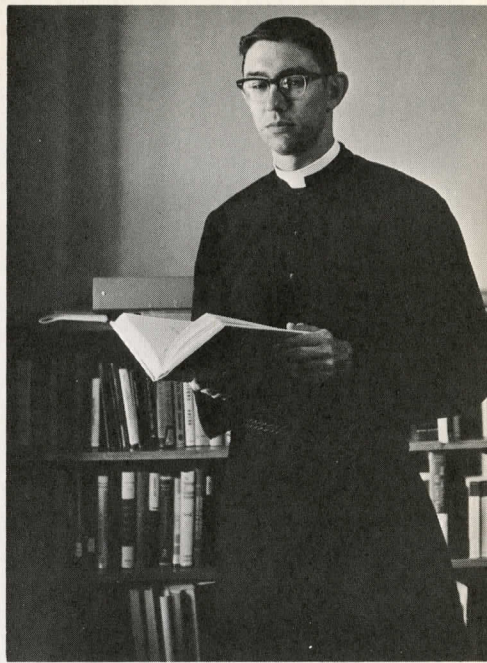
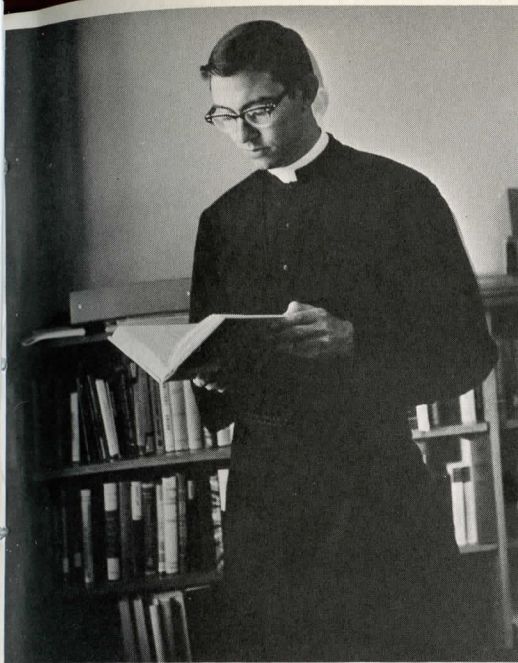
When Pope John XXIII called Vatican Council II, he aimed to invoke a new Pentecost, calling for a renewal of the Church in her head and members, for re-formation in the reflection of Christ in the Gospels.

The Vatican Council II in its "Decree on the Appropriate Renewal of the Religious Life," stressed that the renewal must be interior: each religious might by interior renovation of the spirit embrace a more thorough and intense imitation of Christ—in reality to undergo a new individual Pentecost.

Each individual aspiring to become a religious enters the novitiate, there to begin his work in, for, and by the Holy Spirit. There, too, a Master of Novices helps the young religious in a renewal of his entire self in his voluntary dedication to Christ through love. It is a trinity of action of the Holy Spirit, the Master of Novices, and the young novice.

For the young man, his guide is the Master of Novices who takes the very human person and helps him with the help of the Holy Spirit to become a religious. And in that one word religious lies the key to his consecration to Christ.

But let's retrace our steps to that young man's earliest beginnings. He is born with his own traits of heredity about to be influenced by his environment. He is baptized, thereby made a member of the Church, receives the



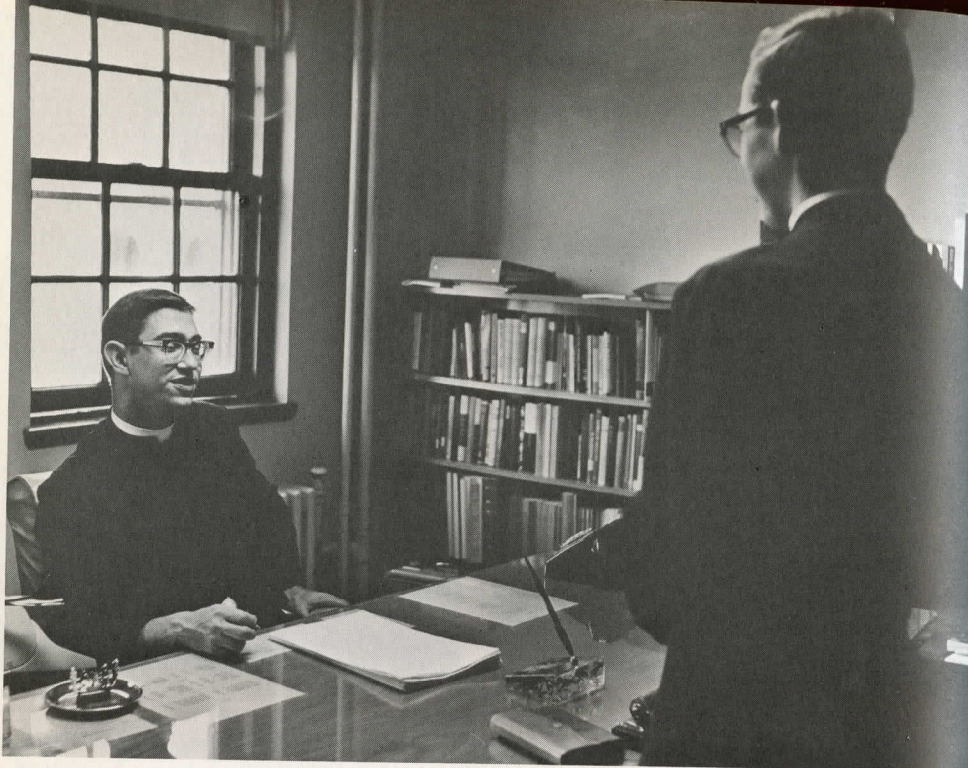
Indwelling of the Holy Spirit, and the virtues of faith, hope, and charity. It is the beginning of his passive consecration to God. As the young man grows up within his own family, he inter-reacts with the family, widens his circles of friends, and in due time receives the Sacrament of Confirmation to help him become a more apostolic member of the Body of Christ. All during this time, the Holy Spirit has been forming and molding him to make him just this one unique person, this one mansion in the Church.

God wants this individual for His own special services in His Church so He gives him a religious vocation. As the Good Shepherd, he calls him to work in his pasture. The young man is willing, and wishes to embark on an active consecration and dedication by a greater service through the three vows.

Thus the young man chooses a religious family, a congregation in the Church of God which was begun by one of Christ's closest friends to further the Church in the world.

After a short stay in the Juniorate of the religious family, the young man advances to the novitiate there to study what his active consecration will entail, the rules of his new family, and the obligations that he will take upon himself by this consecration.

At the novitiate he makes the acquaintance of the Master of Novices,



*Much of the time of the Master of Novices is taken up with giving permissions, counseling, and guiding the young novices.*

his teacher for a year. Only for a year, but the effects and the influences of that year will be felt throughout his entire life as a religious. This Master—more often than not, a servant of the novices—teaches him how to live the religious life in the family he has chosen. But what kind of man is the Master of Novices who can introduce generous and select young men to the knowledge and mystery of a total dedication to Christ?

He is a religious who is qualified for his job by his knowledge of the religious life, especially of the rules, by his experience, prudence, and edifying life. The Constitutions or rules of the family of Holy Cross describe him as a religious animated by a great spirit of faith, humility, obedience and charity. Without underlining the word, the emphasis is put on the word great.

Years before, the Master of Novices began his life and his religious life much like the previous young man. Then the religious family appointed him for the important and delicate office of the Master of Novices.

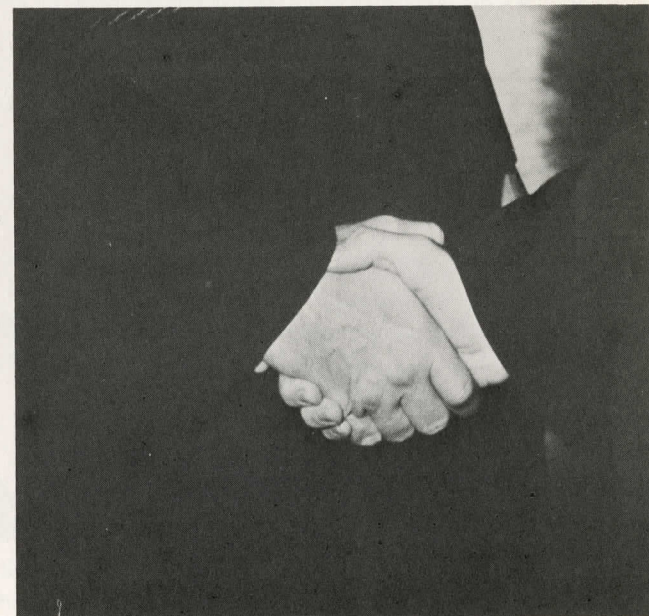
In the Congregation of Holy Cross he must be finally professed—having made his vows for life—and at least thirty-five years of age, and professed for ten years from his first profession of vows.

As the Master of Novices contemplates his task, he must be struck by the fact that he has both the right and duty to direct the formation of the novices. At all times, he must be approachable and available, just, impartial, mild, and firm. He is responsible for the formation of souls, and not just souls, but human beings, complete persons entrusted to him for a year of self-knowledge, and education.

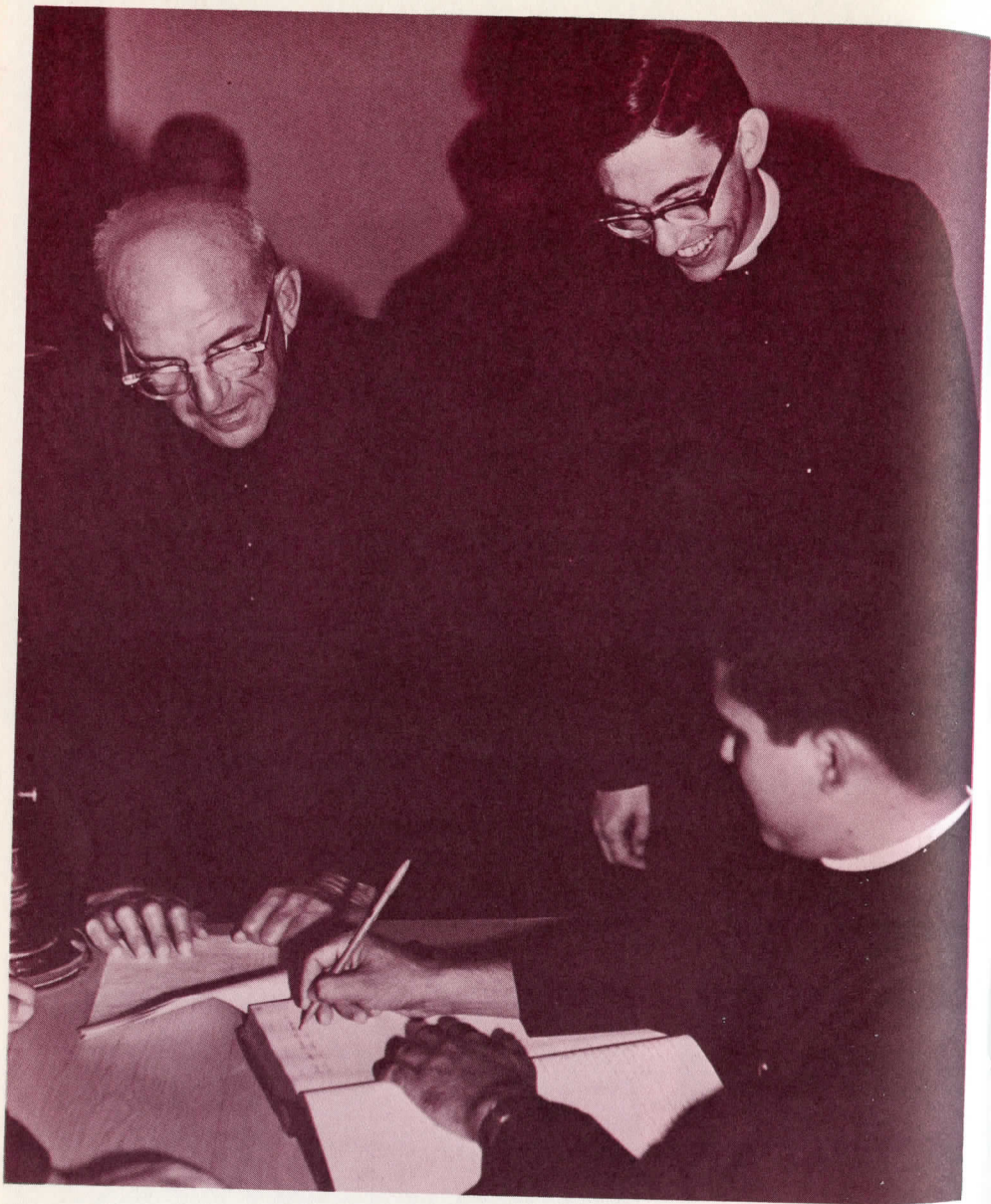
And from his patient teaching and many periods of counseling, the Master of Novices sees the young man strengthening his consecration to Christ day by day with the help of Divine Grace. He sees the novice judging the whole of creation in a new light of his total dedication. He judges the young man for his ability to live in the religious family which he has chosen. He shows the young man with the generous heart the road with its hills and valleys, the high and low and the narrow and broad of his total consecration.

But the Novice Master ever remembers the distant past when he started on the same road, a road which he continues to travel with a burden of greater responsibilities.

It is a less-traveled road.



*After the Reception of the Habit, the Novice Master congratulates a novice who has just received the official habit of the Brothers of Holy Cross.*



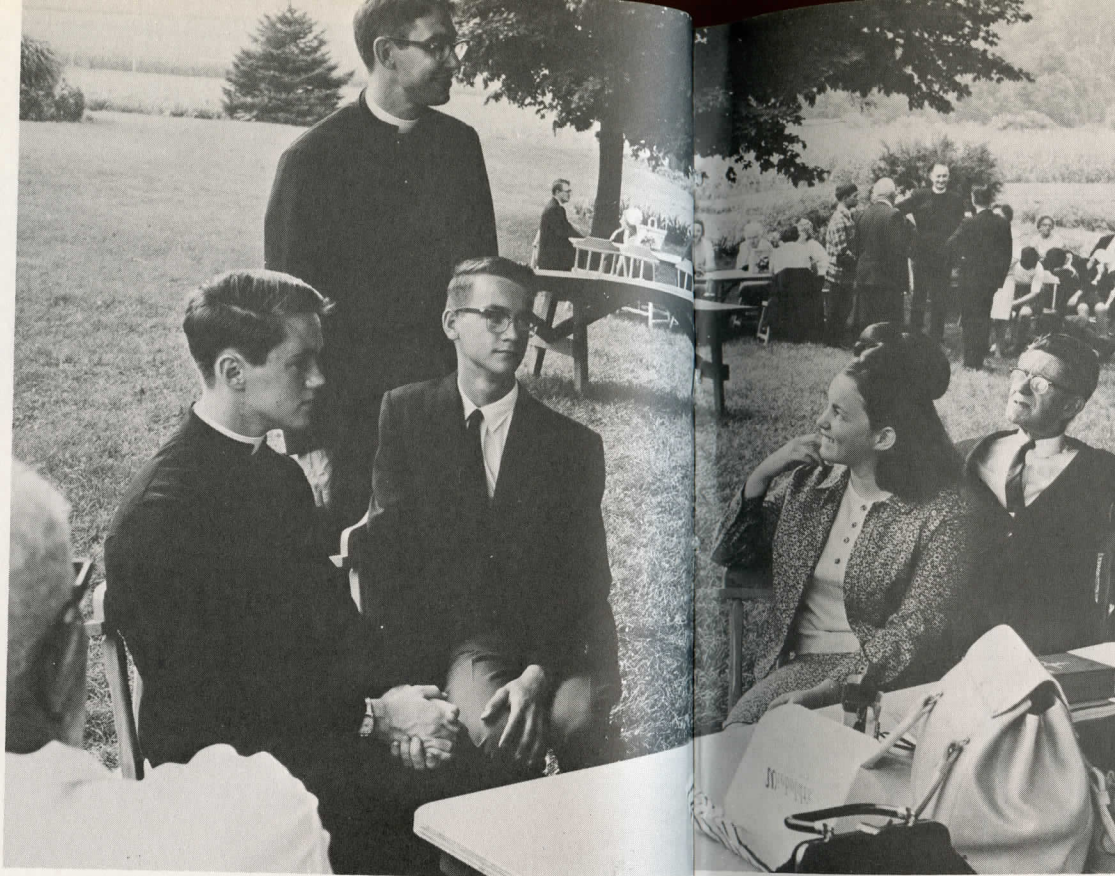
*Brother Donatus Schmitz, provincial, and the Master of Novices see that the official Registration Book is filled out properly.*



*Brother Bernard stops to chat with guests of one of the new novices. In the background is the back of the novitiate building at Rolling Prairie, Indiana.*



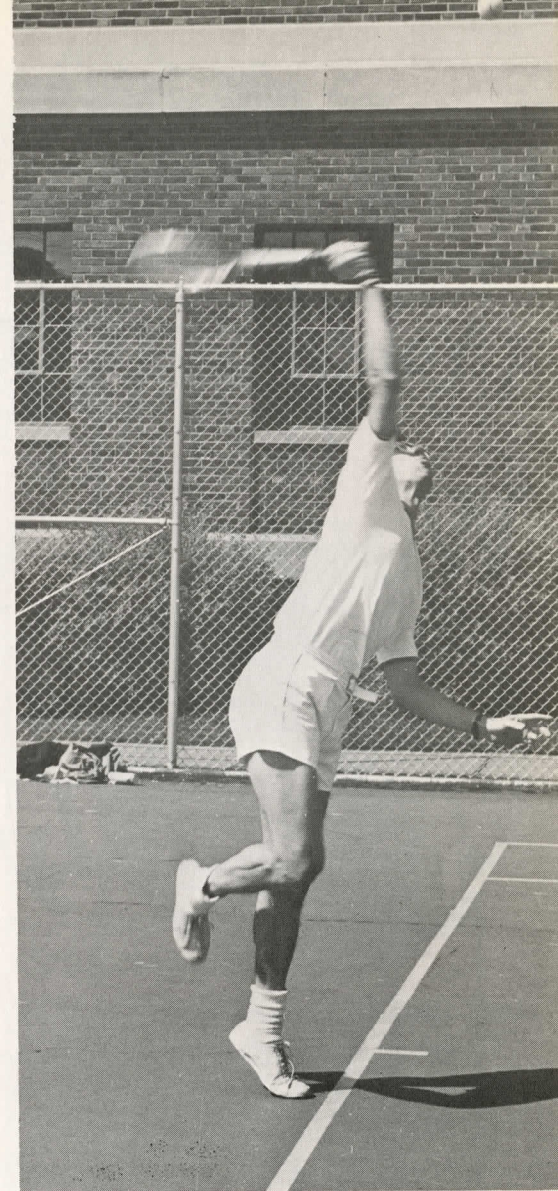
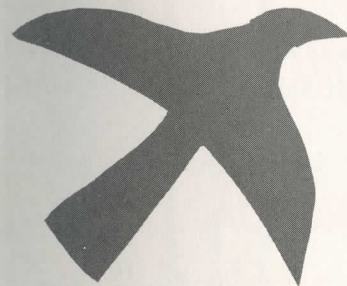
*And into the car for a trip to the University of Notre Dame where Brother Bernard, a Ph.D. in history, teaches several times a week for several hours.*



*Other guests of the day require the attention of Brother Bernard. Such a spot as this is idyllic enough, even for a novice.*



*The Master of Novices takes time out to visit with the Director of Studies (far right) and all three seem to enjoy the company.*



*In Brother Bernard's case, there is no such thing as being one-sided. A fast tennis game can clear the mind for future intense intellectual work.*

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**it;**

**Would**

**YOU**

*Believe*

*only*

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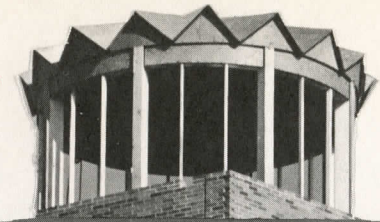
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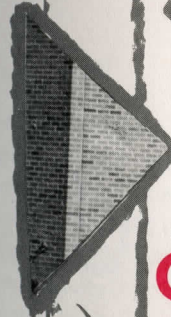
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With Caution

**Construction Under Way**

**Holy Cross Junior College**

**(Province Center)**





*Front view of Holy Cross Junior College (Province Center): The chapel is flanked on the left by the Brothers' Scholasticate and on the right by the Juniorate-Retreat House.*



*St. Joseph of Holy Cross Chapel—designed to serve the religious needs of the Holy Cross Junior College and for all major religious functions of the Midwest Province.*



*Rear view of all buildings under construction.*





Artist without Quirk

The professional musician is usually thought of as having long hair, biting his fingernails in bouts of impatience, and possessing a temperament like a caged wildcat.

Brother Daniel Kane wears his hair short, has never been known to tear at the ends of his fingers, and is mild, affable, and courteous. But Brother Daniel, the province coordinator of music, is a professional musician.

Besides teaching Latin at St. Joseph High School in South Bend, Indiana, Brother Daniel spends two days of each week at the novitiate, where he instructs the novices in music. Also each week, he spends several periods at the Brothers' house of studies, which was until this summer located on the Notre Dame campus. Because of his direction, the James Hall Choir has received many plaudits and enjoys a tremendous reputation in the South Bend area. As recently as last year, the James Hall Choir traveled to Monroe, Michigan, where the choir received a bursting applause.

At the high school, Brother has recently formed a mixed-chorus of outstanding voices from the boys' and girls' departments. The city of South Bend is benefiting from the presence of Brother Daniel.

Besides his work with the choirs, Brother gives many concerts at the high school, and at other schools in the Midwest Province. He has also given frequent concerts at Washington Hall at the University of Notre Dame and at St. Mary's College, to which the public is invited.

Brother Daniel gave his first "paying" concert at St. Joseph's High School in South Bend last April. Over 1,000 people attended to raise money to purchase a grand piano for the school. The concert included the standard classics and pop concert favorites. After the first number, Brother received a standing ovation and three encores. Needless to say that after the concert, autograph seekers rushed up to receive the signature from a very gifted musician.

For a coming concert, Brother practices about three hours a day. Be-

cause of his busy schedule, he must squeeze in practice whenever he can. But by no means is Brother one-sided in interests. Each week he shows up at the Rockne gym at Notre Dame for a fast game of handball.

With the advent of liturgical reform which resulted from the Second Vatican Council, the role of music in the worship of the Church is undergoing considerable re-evaluation and expansion. Brother Daniel has been appointed as one of the two South Bend Deanery representatives of the Musical Commission of the Diocese of Fort Wayne. The other is a layman.

As province coordinator of music, Brother Daniel suggests and recommends the hymnals, masses, and music in general to be used in the houses of the Midwest Province.

Brother Daniel, a 1953 graduate of St. Edward High School, is the first in a long line of vocations to the Brothers from that Holy Cross school in Lakewood, Ohio.

After completing his novitiate in Rolling Prairie and his college studies at Notre Dame, Brother was assigned to St. Joseph High School where he continues to teach Latin declensions and music fundamentals. During the summer, Brother Daniel studies at De Paul University where he is working for his master's degree in music.

From his high school days at St. Edward, when he was a student at the Institute of Music in Cleveland, to the present when he works with so many diverse musical groups, Brother Daniel has been a professional artist in music. And if you don't believe the copy of this text, simply look at the pictures which follow.



Musical artistry for Brother Daniel Kane includes a very classical and professional pose for his concert programs.

(Thanks to Brother William Lyons and Brother Francis Rotsaert for information received.)



*It isn't difficult to hear the sonorous tones coming from the grand piano when Brother Daniel seats himself at the grand.*



*Brother Daniel's concerts always receive rave notices and many autograph fans. Here he autographs the programs used at the high school for a grand-piano benefit concert.*



*The famed James Hall Choir in concert. Members of the concert are Brother Scholastics—those going to Notre Dame and studying for a teaching career. Much of the fame of the choir is due to the work of Brother Daniel.*



*Brother Daniel accompanies the Michiana Quartet concert given at Notre Dame Library. Members of the quartet are teachers of music and members of the South Bend Symphony.*

# JOSEPH

## St. Joseph the Teacher

Absent are the academic robes.  
 Degrees of higher learning missing;  
 No dotting classes crowd his lectures.  
 Never asked to discourse or speak,  
 Who can find a single utterance.  
 Not a line in book or journal,  
 Missing are the signs this world holds dear.

Work clothes and a leather apron.  
 Teaches by experience and reason.  
 A rousing class of just one boy.  
 Tools and work-scarred hands his textbook.  
 Taught the skills and methods needed.  
 No "gift-wrapped" pedagogue is he.  
 St. Joseph the teacher  
 in plain brown wrapping-paper.

Brother Leo Geiger, C.S.C.

# OBSOLETE!



*Yesterday's model is dead! Modern advertisements say the same thing: you can't get tomorrow's job with yesterday's skill.*

*Buster Keaton has the right idea; if it no longer works, kill it!*

*In our community, we are constantly searching for new ways to make our apostolate more effective. New equipment is needed for our junior college.*

*Won't you help us to accomplish tomorrow's works with tomorrow's resources?*

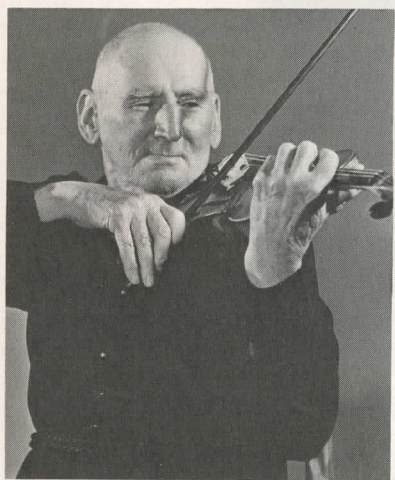
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*Brother Linus, C.S.C.*

Brother Linus Voigt is the oldest Brother in the Mid-West Province of the Congregation of Holy Cross. He became an octogenarian on November 11, 1963. This fall, the members of the Congregation will gather at Columba Hall to honor Brother Linus on the sixty-fifth anniversary of his first profession of vows.

There is a secret wisdom, seldom questioned, in the custom of honoring a man who has outlived the companions of his life. When people honor such a man, they celebrate at the same time

the eternal principle of life which has triumphed in him over the erosive forces of time. A man, like Brother Linus, who, in addition, has lived those years in a religious family devoted to the service of the people of God—gives us, the members of that family, a further reason to honor him. For in paying him tribute, we celebrate the triumph of Christian love.

Therefore, the Congregation of Holy Cross—each member severally and all in community—honors Brother Linus, who has served the Community in

foundations all over the country, as musician and salesman, as teacher and counsellor; who has won the admiration and affection of his Brothers as much by his skill on the violin as by the zesty optimism that dominates his daily life; who treked, six days a week to his work at the *Ave Maria* press; who rejoices in his ability to eat hearty and stay slim; who has lived beyond the biblical "three score and ten," yet claims no exemptions for serving over-time; who disdains to live in the past, yet who has no fear of the future; who heard, more than sixty-five years ago, the summons of the Lord and who answered yes . . . . yes.

Brother Linus is to us a cause for rejoicing. By his life and his manner of living, we are both cheered and edified. The members of our religious family look forward to the day when he will give us cause to boast of a nonagenarian among us.

In the meantime, Brother, may the Lord—as the Irish say—hold you in the palm of his hand.

**Brother Robert Ducharme, C.S.C.**

*Brother Arthur, C.S.C.*

On December 8, the family of Holy Cross will congratulate Brother Arthur Bouvier for his sixty years spent in the Congregation.

During his sixty years as a religious of Holy Cross, Brother Arthur was assigned to Holy Cross in New Orleans where he spent his dedicated time as a prefect working with the boarders who had come to the school to be influenced, consciously and unconsciously, by the Brothers of Holy Cross.

Brother Fidelis, now stationed at St. Edward High School in Lakewood, and assigned to New Orleans when Brother Arthur was stationed there, reports that Brother Arthur established a great reputation as a French teacher, taught penmanship, and "preferred cistern water to city water."

Even today in his estimation, no country is equal to that of France, and the things of France are considered to be his personal possession. Brother Arthur came from France.

After his prefecting duties at New Orleans, Brother Arthur was assigned to the University of Portland.

After some years of prefecting, Brother is now retired at Columba Hall at Notre Dame. Visitors to the Brothers' residence can see Brother Arthur attired in his peacoat and brown trousers, strolling back and forth in front of Columba Hall. Many he greets with his high-pitched voice. And if one can't see Brother Arthur, one can always follow that peculiar odor of his pipe as he strolls along during this year of this 60th Anniversary.

And to Brother Arthur, we say, "Que vos années soient pleines de paix et de joie, ici et maintenant, et dans l'éternité."

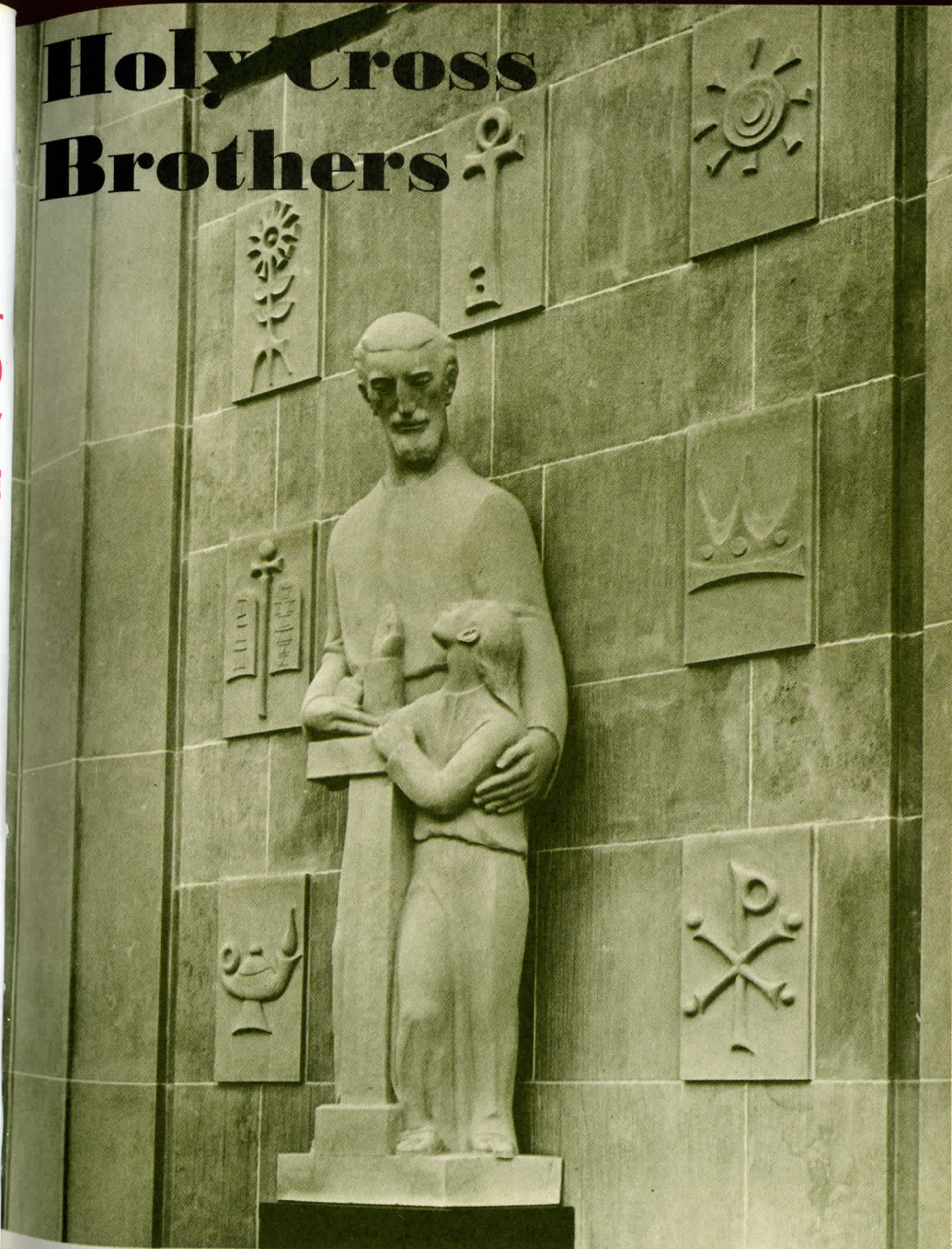
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**Winter, 1966**