



BROTHERS OF HOLY CROSS

Men with hope to bring

November, 2019

Moreau's revolutionary idea rings true in schools today

By Brother Kenneth Haders, CSC, Provincial Superior

Ladies and Gentlemen, now in its 174th year and 131st football season, America's first university marching band, here it is, the Band of the Fighting Irish.

Those who have been to a Notre Dame football game will recognize this quote as the way the game begins – with an announcement about the Notre Dame band that has existed almost from the first year of the school. For me it is a concrete reminder of something that has always been special about a Holy Cross education – the inclusion of the fine arts as an integral part of school programs. Even at his first school in the little suburb of Sainte-Croix that gave Holy Cross its name, Father Moreau had a band. He thought it was important to go beyond the classical education of the



time to include subjects and activities that would educate the heart as well as the mind. Today we call it a well-rounded education, but back then it was revolutionary.

I am proud to say this tradition is still going strong in all of our Holy Cross schools. Every one of them goes well beyond including the fine arts to excelling in them. When I was a student I was in the band and helped on the stage crew. When I visit our schools I see students' works of art in progress and on display. I hear music and song. I see promotions for theater productions. And I even find various forms of creative digital production. It is amazing and inspiring to see what our young people can do in a supportive environment for the arts.

As you look at our feature story, I am sure you, too,

will be impressed at how the tradition of the arts in our schools has developed and how many students are involved in such creative endeavors. It is just part of the way we continue the Holy Cross legacy in each of our schools.



Brother Kenneth Haders, CSC
Provincial Superior

Thank you for caring about us and about what we do as Holy Cross educators. Though there are few brothers still involved, the commitment for maintaining our Holy Cross charism, values and traditions in education continues as strongly as ever. It is because of people like you who have actively joined us in our ministry or have actively supported us through generous gifts.

Thank you for all you do to support the brothers and our mission.



Students at Notre Dame College Prep in Niles, Ill., excel with the new technological advancements of the 21st century in the digital photography classes offered.

Holy Cross schools bring vision to life through the arts



Students perform at a Holy Trinity High School concert. The administration recognizes and appreciates the growth of each student in multiple disciplines and provides a generous budget for supplies and equipment.

a universal language with the overall objective not only to empower students to succeed in the coursework, but to provide them with the confidence to excel in many endeavors with the positive self-image developed through participation in the arts.

“Cathedral has always had a rich history involving the fine arts and has been well-supported by the administration,” said Sara Greene, department chair. “The Cunningham Fine Arts Center is a free-standing building where we teach visual arts, instrumental arts and choral arts. The theater arts are housed in the O’Malia Theater in the main school building.”

Cathedral choirs have traveled to Rome, Italy, to sing at St. Peter’s Basilica, Austria, Canada, Ireland and New York City. These trips have given students the opportunity to perform around the world while experiencing cultural exchanges.

The motto at Holy Trinity High School in Chicago is “We are small by design, so every student here is known and valued.”

“Our school is small, so elective classes can be very individualized, said Sister Genemarie Beegan, RSM, fine arts department chair. “It is not unusual for classes to have 10-12 students. The great benefit is the attention as well as the creative expression that comes out of the small class learning experience.”

Moreau believed that faculty need to meet students where they are and encourage development. At Holy Trinity, students without any previous musical knowledge, learn to play an instrument and perform in the band program.

In the Holy Trinity curriculum guide for parents, the faculty introduces families to its philosophy:

“There is no place in which art has not shaped society. Art is the expression of the human condition and through creativity, invention and emotion, artists have shaped our perspectives

Blessed Basil Moreau, founder of the Congregation of Holy Cross, defined a Holy Cross education when he said that true education consisted in forming the hearts of young people. While he saw the importance of the classical education of the times in educating the mind through literature, philosophy, science and mathematics, he equally saw the importance of developing the heart through music and fine arts.

Moreau introduced revolutionary ideas to the Catholic educational system of post-revolutionary France that continue today in the six Holy Cross schools of the Midwest Province. From the very beginning of each of these Holy Cross schools, the brothers have brought Moreau’s vision of education to life.

“The commitment to arts education is what makes a Holy Cross education vital and vibrant,” said Micah Kraus, department chair at Archbishop Hoban High School, Akron, Ohio. “Developing this part of a young person’s intellect is not separate from their academic and spiritual development, rather



Micah Kraus, department chair at Archbishop Hoban High School, looks over a self-portrait with a student.

it is integrated and integral. In order to fill our world with citizens that are actively observant and full of courage to engage, we must equip them with the necessary tools and techniques.

“We welcome students with vast diversity in experience and skill, and though many of them have little to no

prior art experience, we take them from where they are and build upward,” Kraus said. “Our expectation of students is engagement, effort and excellence.”

In June 2020, the CREATE Studios renovation will begin, transforming Hoban’s visual arts into a 5,400-square-foot center for learning and creating.

Hoban’s performing arts program has committed itself to excellence in voice, theater and steel drums. For over 10 years, Hoban’s unique steel drum band program has grown to six bands spanning beginning to varsity levels. Over 150 students are enrolled in the steel drum program this year.

At Cathedral High School in Indianapolis, the art department faculty believes that art is intrinsic to everyone’s life and is

ring Moreau's the fine arts



and lives. We seek to educate both art majors and non-majors to develop into critical thinkers, creative problem solvers, innovators and compassionate human beings who are lifelong learners.”

“Holy Trinity is very supportive of the visual and performing arts,” Sister Genemarie said. “Theater arts, band, art and ceramics classes are encouraged and required for graduation. The enthusiasm the students have for expressing themselves creatively is felt throughout the school. I am incredibly impressed by the opportunities students have both academically and in clubs to perform.”

Faculty member Jack Helbig tries to involve as many students as possible in theater productions using students from the robotics club, the gospel choir and Kickin’ Tigers dance team. He believes that students learn transferable skills in theater that will help in college and beyond. “One of the things students learn in theater is that they can be listened to, they can be a force, their ideas matter,” Helbig said.

While the “small by design” concept is unique to Holy Trinity, an all-male “cast” of students at Notre Dame College Prep in Niles, Ill. thrives in its fine arts curriculum.

“We are proud that our courses have continued to evolve and expose our students to new technology advancements that are critical in the 21st century,” said Michael Jankowski, department chair. “We believe that the skills of critical thinking, problem-solving and creativity can be most effectively taught through the fine and performing arts. Developing empathy for others, learning to work as a team toward common goals, building a positive sense of self and confidence are vital aspects of the arts at NDCP.”

At Notre Dame students are offered a full four-year sequence of courses in the visual arts, dramatic arts and music, including symphonic band, jazz, percussion ensemble, guitar and music technology. Its marching band performs at football games, open houses and parades.

Jankowski, a 28-year teacher at ND, considers every play, concert and marching band performance to be Notre Dame’s “best” because of the hours and collaborative effort, skill and work that committed students and faculty have put into each performance.

Gilmour Academy in Gates Mills, Ohio, has created a footprint for the future for advancing student engagement and

expression through the arts. Gilmour’s commitment can be found in the Lorraine and Bill Dodero Center for Performing Arts. The center is scheduled to open in January, 2020, and will include a main stage theater, studio theater, practice rooms and exhibition spaces.

The theater program will have a home for all components of the drama program, including a larger stage, costume and scene shops, and practice rooms.

Creative Gilmour students use technology in the digital media lab to compose digital compositions and engage in audiovisual storytelling. In the broadcasting studio they record shows on industry-standard equipment.

Moreau’s Holy Cross schools were among the first not only to offer sports teams to foster competition and teamwork, but also marching bands for students to become active in music.

The marching band at St. Edward High School in Lakewood, Ohio, has grown from 24 members in 1949 to a 57-member group that has performed at many school and athletic events and local competitions.

This fall, St. Ed’s earned a Superior rating at the OMEA State Marching Band Finals.

“When students learn to recognize and create beauty in the world, they

also learn that the decision making process is far more complex than simple black-and-white terms. This leads them to become more compassionate, understanding and just,” said Angelo Korytko, associate director of performing arts.

St. Ed’s also offers an outstanding film production curriculum. With seven electives and International Baccalaureate film courses, the goal is to cultivate a love for the artform of filmmaking by empowering St. Edward’s young artists not only to critically view and discuss great cinematic works from around the globe, but also write, light, film and edit short films of their own design.

In *Christian Education*, Moreau stated, “Education is the art of helping young people to completeness.” Moreau’s pioneering vision of education and his nurturing of countless brothers and lay people are still being practiced today in our Holy Cross schools.



Hoban’s spring musical presentation of Oklahoma featured stunning student vocal and choreographic performances. The ambitious production stretched the creative abilities of student-performers and faculty advisers.

All in their own way

BY BROTHER ROY SMITH, CSC, DIRECTOR OF DEVELOPMENT

“All in Their Own Way” is an approach to teaching the arts to students with different areas of strength. In the feature article on the arts in this issue, we can see how our schools are doing it: sharing, performing, creating.

Brother Ken Haders, provincial superior, sees firsthand the talented students and faculty as he visits our Holy Cross schools across the Midwest.

“Instruction communicates content, but education goes one step further to let what we teach make a difference, to reach into the core of who we are and what we do,” Brother Ken said. “The arts touch, enrich and stimulate our creativity.”

Alumni of Holy Cross High School in River Grove, Ill., Archbishop Hoban High School, in Akron, Ohio, and Cathedral High School in Indianapolis, Ind., in the '50s, '60s, '70s and '80s, remember well the name Brother Eugene Weisenberger. His direction of music for plays, concerts and marching bands was well known and appreciated. It garnered many awards in state competition for these schools. As a Cathedral student in the Class of 1961, amid all my athletic activities, I was fortunate to be a member of the glee club under Brother Eugene's direction.

All of you, our donors, give in your own way and for your own reasons. In some way and for some particular reason you have selected the Brothers of Holy Cross as one of your giving priorities and you do make a difference.

With your continued support, we will tell the ongoing story of Holy Cross, its influence and impact on the lives of others.

Your prayers and financial support are important to us and enable us to see that generation after generation passes on the spirit of teachers, directors, playwrights and artists who enabled and encouraged students to share “All In Their Own Way” the gifts they have received.

Our goal for our annual appeal this year is \$330,000.

Please use the enclosed envelope to make your thoughtful gift or contact:

Brother Roy Smith, CSC , Director of Development
P.O. Box 460, Notre Dame, IN 46556
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Brother Roy Smith, CSC
Director of Development



Cathedral High School is committed to engaging students in music and musical performances. Students in any of the choral programs at Cathedral develop singing and musical skills, make lifelong friendships and have FUN!

Showing our Appreciation

As a small token of our gratitude for your generosity to the Annual Appeal, we will inscribe your name in the St. André Registry, a book in which the Brothers honor those who support our mission. The registry is prominently placed at the entrance of Columba Hall.

In addition to inscribing your name in the registry, the Brothers of Holy Cross are honored to remember you in our daily prayers.

You will also be recognized in our 2019 Annual Stewardship Report according to the level of support. We do not specifically indicate the amount of your gift. Our annual giving levels are:

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Gifts of \$5,000 and above

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Gifts from \$200 to \$4,999

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Gifts up to \$199

